



Sept 28-29, 2024

Neev Academy,  
Yemalur, Bengaluru

**NEEV  
LITERATURE  
FESTIVAL  
2024**

**Festival  
Schedule**





Sept 28-29, 2024

Neev Academy,  
Yemalur, Bengaluru

**NEEV  
LITERATURE  
FESTIVAL  
2024**

**On-Stage  
Sessions for  
Young Children  
Schedule**

For **5-7 years**  
and **6-8 years**





# NEEV LITERATURE FESTIVAL 2024

## Day 1

September 28,  
Saturday



# Venue 1

Kathashala | EPDM Lawn

10 am-11 am



## Friends and Fights

When best friends fight, just how bad does it get?

Is it even possible to become friends again? Find out in this session based on **Yamini Vijayan's** book **The Big Bad Fight**, with a storytelling by theatre actor **Bhavana Rajendran**.

Duration: 45m



**Goshtarang's** Marathi and English rendition of the book, *Mala's Silver Anklets*, written by Annie Besant, and published by Tulika Publishers—*Maalache Chandiche Painjan*

Duration: 15m



Sessions for young children

Performances

11 am-12 pm



## Story Trail

Join writer and storyteller **Janaki Sabesh** on a delightful journey as she brings to life the vibrant story *Asha the Auto Driver*, capturing the essence of a city through stories, sights, and soul, experience the heartwarming story of Malli from *Paati's Rasam*, and embark on adventures with Mugi, the squirrel, and his friends from *Mugi and the Rainbow*.

Duration: 45m



Storytelling of *Just Enough!*, a Scandinavian Folk Tale

Duration: 15m

12 pm-1 pm



### Hope and Hearth

A boy and his father find a sparrow's nest in an electrical junction box. Turning on the lights would mean risking damage to the bird and her eggs. Find out what they decide to do, with the author **Vibha Batra**, who tells the story in her picture book, *Lights Out*.

Duration: 45m



A storytelling of *Ish* by Peter Reynolds

Duration: 15m



1 pm-2 pm | **Lunch**

2 pm-3 pm



### Grand Schemes and Plans

Nila's great-grandmother loves the full moon. As her birthday comes up, she's all set to see the 1000th full moon. However, she ends up having an accident and staying in a small hospital room on the day. How does Nila show her the full moon? Find out with author-storyteller **Janaki Sabesh**, as she recounts the story from the book, *A Thousand Full Moons*

Duration: 45m



A bilingual energizer by **Goshtarang** in Hindi and English

Duration: 15m

3 pm-4 pm



### Will Goondi Come Home?

Goondi, a fine young rooster, lives in an Irula fishing village in Tamil Nadu alongside Muthu. Journey with author **Adithi Rao** to discover how the two friends weave fishing nets together, play hopscotch in the sands, and run away from Muthu's unkind school teacher! And when Muthu discovers that there's danger afoot, help her find a way to save her best friend... So, *Will Goondi Come Home?* Only you can answer that!

Duration: 45m



Performance of *Little Jagdish And The Great Experiment* by **Anjali Joshi**, published by Puffin Books

Duration: 15m



4 pm-5 pm



### Stand-Out Grandmothers

Come meet a different kind of grandmother. She CAN'T cook (unlike every grandmother you know!) and yet declares she's hosting a birthday party for her grandson Neil. Will it be a disaster? **Indu Balachandran**, author of *My Grandmother Can't Cook*, tells us how this hilarious party turned out. Big laughs guaranteed as you help this funny 'Paati' cook on stage, and play a Guess India's Foods game (mom & dad can guess along too!).

*Duration: 45m*



A Marathi rendition of *Machher Jhol* by **Richa Jha**, published by Pickle Yolk Books

*Duration: 15m*





**NEEV  
LITERATURE  
FESTIVAL  
2024**

**Day 2**

**September 29,  
Sunday**



# Venue 1

Kathashala | EPDM Lawn

10.30 am-11.30 am



## Escaping Expectations

Divya finds so much to do to fill her time when she isn't washing her hair, including digging a hole all the way to another country. Find out more about her adventures with author **Aparna Kapur** and her book *I Won't Wash My Hair*.

Duration: 45m



**Goshtarang's** Hindi rendition of *Ayyo... That Parrot!* written by Abhi Krish, published by Tulika Publishers

Duration: 15m

11.30 am-12.30 pm



## Make Merry with Little Gajapati!

Meet the baby elephant little Gajapati Kulapati as he makes his way out the forest and into the lives of the village where he ends up, with masterful author, illustrator, and storyteller **Ashok Rajagopalan**, based on his picture book *Little Gajapati Kulapati - Kweee!*

Duration: 45m



A Hindi performance of *Tales of Tot Batot* by Sufi Tabassum by **Goshtarang**

Duration: 15m

12.30 pm-1.15 pm



## Small Town, Big Heroes

All the people in Paru's town are eagerly waiting for a new mural to come up on the wall of the town hospital. However, disaster strikes. Will it fall on Paru to save the day? Hear more from the author **Asha Nehemiah** who relates the story in her book *Wet Paint*.

Duration: 45m

1.15 pm-2 pm | Lunch

2 pm-3 pm



## What's That Sound?

This session by contemporary storyteller **Priya Muthukumar** integrates folk tunes, contemporary rhymes, and sounds from nature, in tune to the stories *Hakeem's Hiccups* by Sadaf Siddique and *Achoo* by Deepa Balsavar

Duration: 45m



3 pm-4 pm



A bilingual energizer by **Goshtarang** in Hindi and English

*Duration: 15m*



### Who Clicked That Pic

Travel back to Bombay of the 1930s and meet young Pari, who is all set to click the 'perfect photo'. She has 10 photos left in her precious roll! Join author **Nandita da Cunha** to find out more in her picture book, *Who Clicked that Pic*, based on the life of the critically acclaimed woman photographer Homai Vyarawalla

*Duration: 45m*

4 pm-5 pm



A performance of Shel Silverstein's poetry

*Duration: 15m*



### Welcoming A Time-Out

Grandparents tend to relish their retirement, as they look forward to a time when they may truly put their feet up. How do grand children view their grandparents' time at home after their years of work? Find out in award-winning author **Sowmya Rajendran's** new picture book *My Ammama is Now A Cat*

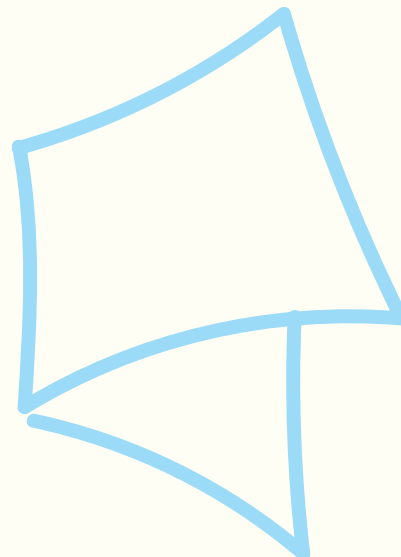
*Duration: 45m*

5 pm-6 pm



A Marathi performance of *Granny Knits* by Uri Orlev - *Vinu Laagli Aaji*

*Duration: 15m*





Sept 28-29, 2024

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On-Stage  
Sessions for  
Children  
Schedule

For 9-12 years





NEEV  
LITERATURE  
FESTIVAL  
2024

Day 2

September 29,  
Sunday



# Venue 2

Kahani Manch | Grass Lawn

10.30 am-12 pm



## 2024 NLF Reading Challenge Finals - Grand Finale Quiz

*Duration: 150m*



Sessions for  
children



Grand Finale Quiz

11 am-12 pm



## The How and Why of Things

Why did Joy change the Monster's Heart? Why did Thingy go in search of her shell? How did the Great Bear become a constellation? How did Kinch and Kench find a new home? And many more tales.

Do you ever wonder about these questions? Delight in these beautifully narrated stories as you explore the magical mysteries of nature and traverse distant lands with master storyteller and Founder of Kathalaya's International Academy of Storytelling **Geeta Ramanujam** as she launches her new book, *How and Why Tales*.

*Duration: 45m*



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**On-Stage  
Sessions for  
Parents and  
Educators  
Schedule**

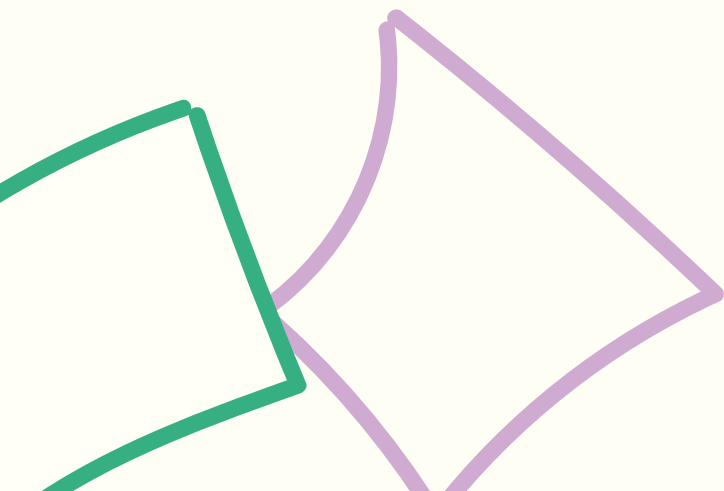
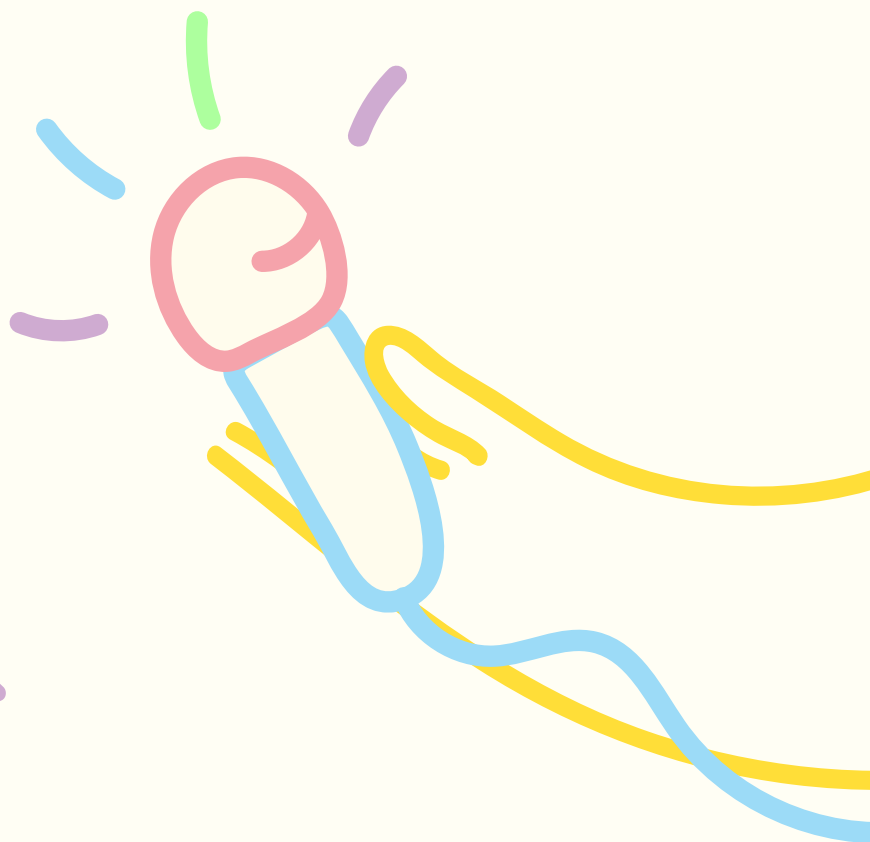
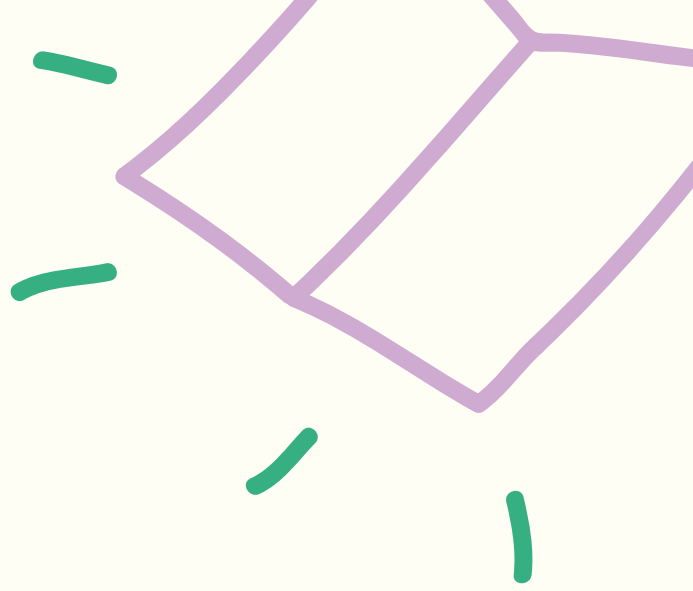




# NEEV LITERATURE FESTIVAL 2024

## Day 1

September 28,  
Saturday



10 am-11 am



### A Books-Filled Childhood and Adulthood

Historian and author **Manu Pillai** is in conversation with **Devika Cariapa**, about their journeys of working with words, how their time with reading has transformed from childhood to adulthood, its presence in the work they do today, and the staying power of books compared to social media

*Duration: 45m*

11 am-12 pm



### Truths in Children's Books

In the fraught age that we find ourselves in, what are the truths voiced by children's books that may help their readers make sense of their choices and their impact on the world around them? Award-winning author **Adam Gidwitz** speaks about why it's important to have conversations about what is right versus what you love, through the lens of his new middle-grade historical fiction novel, *Max in the House of Spies*.

*Duration: 45m*



For Parents and Educators



Award Announcements



Performances

12 pm-1 pm



### Stories for the Uniquely You

Why does it matter for writers to distill the essence of a life into a story that speaks especially to them but also to an audience of readers that transcends geography? How do children gain from reading narratives which honor truths that are central to their protagonists' identity?

**Lavanya Karthik**, author of the Dreamers series of early biographies of eminent Indians, is joined by **Thao Lam**, author-illustrator, whose picture book *The Paper Boat*, depicts a family's flight from Vietnam, and **Yuyi Morales**, whose hope-infused picture book *Dreamers*, documents an immigrant woman's journey in making sense of her new world. Award-winning writer Sandhya Rao moderates the conversation

*Duration: 50m*

1 pm-2 pm | **Lunch**

2 pm-3 pm



### AI and the School Library

What are the ways in which librarians at leading global schools are harnessing the power of AI? Find out from **Katie Day**, Head of Libraries, UWCSEA Dover, and **Nadine Bailey**, Middle School Librarian, American School of Dubai

*Duration: 45m*

3 pm-4 pm



### Growing Reading Strength and Stamina

As students transition to middle school, their interest in reading sometimes declines, presenting new challenges for parents and educators. While reading assessments can gauge student progress, their accuracy and effectiveness may vary. Join **Angela Erickson**, Head of Libraries at UWCSEA Dover in Singapore and former Head of Middle School English, as she shares strategies for assessing, supporting, and motivating middle grade readers, and explores the important role of deep literacy beyond the school library.

*Duration: 45m*

4 pm-5 pm



### Layering stories and memory

Two-time Caldecott Medal winner **Sophie Blackall** speaks about the process of imagining the memories of life on an old farm with the artefacts found there. She fuses these together with paper, art, and words, in her book *Farmhouse*. Sophie speaks about the making of the book, reflecting on her journey so far as an author-illustrator, her inspiration behind it and what she'd like parents and educators to come away with.

*Duration: 45m*

5 pm-6 pm



### 2024 Neev Book Award Winner Announcement Awards Ceremony

*Duration: 45m*

6 pm-8 pm



### For 4-8 year-olds Theatre Performance

A stage adaptation based on the book *Moin and the Monster* by Anushka Ravishankar, published by Penguin Random House India

*Duration: 75m*

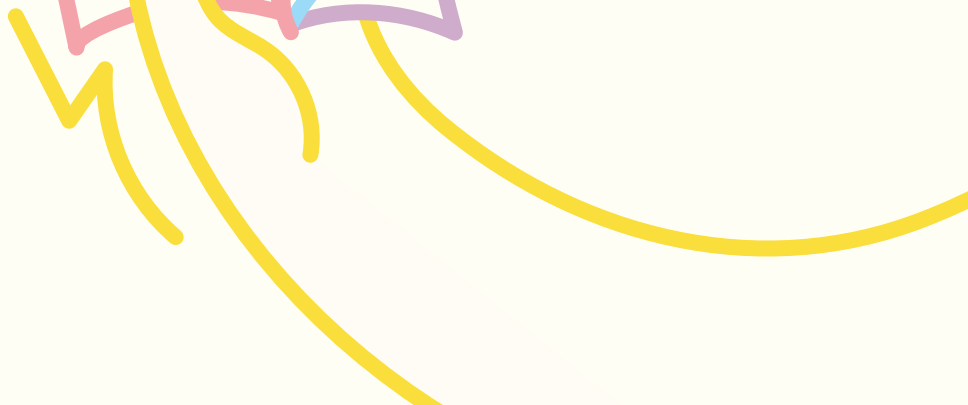




**NEEV  
LITERATURE  
FESTIVAL  
2024**

**Day 2**

**September 29,  
Sunday**



# Venue 3

## First Floor Classrooms

10.30 am-11.30 am



Workshop on Gond Art with national award-winning artist **Bhajju Shyam**

*Duration: 90m*

## Second Floor Classrooms



### Navigating Children's Publishing Sponsored by Daffodil Lane Books

From understanding what publishers are seeking to crafting a compelling pitch, participants will gain valuable insights and practical strategies to navigate the journey of bringing their stories to life. Through interactive discussions and exercises, attendees will learn how to assess the readiness of their stories, edit effectively, find the right publisher, and pitch their work with confidence, in this workshop by **Daya Subramanian**, Managing Editor, Daffodil Lane Books

*Duration: 90m*

11.30 am-1 pm



### Teachers as Readers

Be a part of a circle of readers to dive into a text together, and see the interpretations that each of you comes up with guided by literacy specialist **Shailaja Menon**. Discuss the ways in which you could take this back to your own classrooms, too.

*Duration: 90m*



### Industry Insiders

When it comes to adapting books for the screen, this can go so many different ways. What are the pathways that this may take? What is an author's role in the process? **Andaleeb Wajid**, whose book *Asmara's Summer* released as the show *Dil, Dosti, Dilemma*, on Amazon Prime recently, as well as **Adam Gidwitz** who produced the Netflix adaptation of his book *A Tale Dark & Grimm* are in conversation with **Sidharth Jain**, founder, The Story Ink, India's leading book-to-screen adaptation company, on their learnings from the process.

*Duration: 90m*



# Venue 2

Kahani Manch | Grass field

2 pm-3 pm



## Publishing Trends for Young Readers

Hear from international publishing consultant Emma House in conversation with journalist **Chintan Girish Modi** on emerging trends in children's and young adult publishing that may be useful for Indian parents and educators to know and be conversant with

Duration: 45m

3 pm-4 pm



## An Age of Anxiety

In a post-pandemic India, what is the impact of anxiety among young adults? What are the ways for them to cope and how might parents as well as educators be able to help? Find out from author and practicing clinical psychologist **Sonali Gupta** as she tells us more.

Duration: 45m

4 pm-5 pm



## Children's Literature in India

Capturing voices from across the children's literature landscape in India has yielded riveting insights, as documented in the book *Children's Books: An India Story*, thanks to the work of its co-editors academic **Shailaja Menon** and writer-editor **Sandhya Rao**. They are in conversation with literary agent **Kanishka Gupta** on what parents and educators could take away from the book.

Duration: 50m

6 pm-8 pm



## For 9-15 year-olds

### Theatre Performance

An adaptation of *JungleNama* by **Amitav Ghosh**

Duration: 75m



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# NEEV LITERATURE FESTIVAL 2024



# Masterclasses Schedule

For 9-12 years  
and 13-18 years

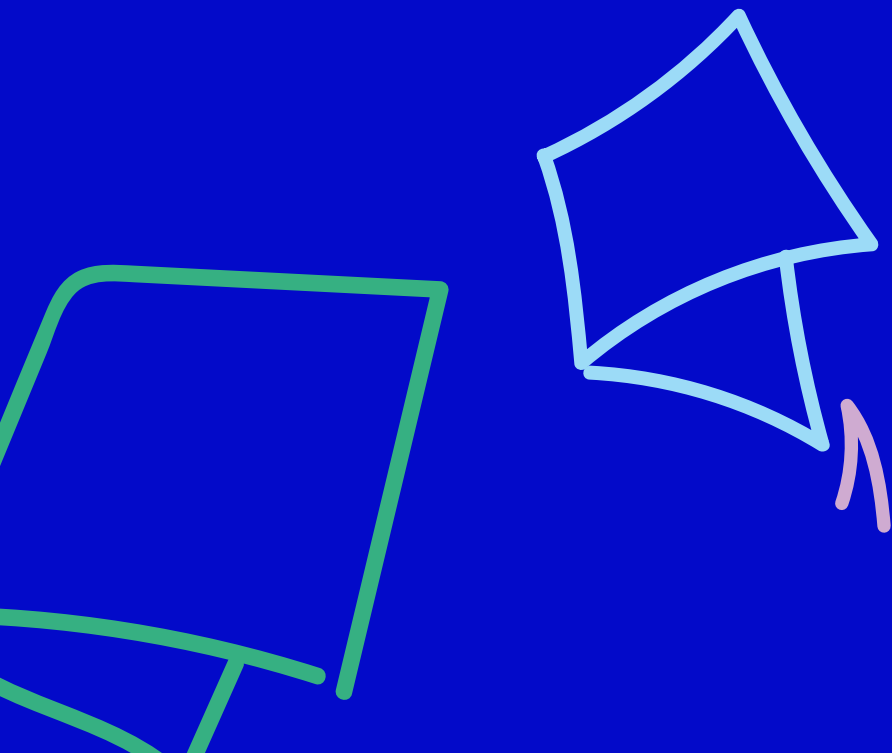




NEEV  
LITERATURE  
FESTIVAL  
2024

Day 1

September 28,  
Saturday



# Venue 3

## First Floor Classrooms

Students learn something new and get the opportunity to implement their learning firsthand

10 am-11 am



**For 13-18 year-olds and interested adults | Room No. 102**

### Crafting Paper Art

Illustrator **Keerthana Ramesh**, whose book *A Thousand Full Moons* is composed of delicate paper-cut work, takes us through her process, and provides a demonstration of this art form.

*Duration: 45m*



**For 13-18 year-olds and interested adults | Room No. 103**

### First Steps in Mixed Media

**Shivam Choudhary**, the illustrator of *Meera Mukherjee: Breaking Moulds*, shares his journey with creating the visuals for the book, concluding with participants giving it a whirl.

*Duration: 45m*



**For 13-18 year-olds and interested adults | Room No. 104**

### The Origin Story of India's States

How do you think the different states that India has today came to be? Find out in this interactive session with the author **Venkataraman Srinivasan**, who wrote the book, *The Origin Story of India's States*.

*Duration: 45m*



**For 9-12 year-olds | Room No. 105**

### Creating Visual Stories

What are the elements to think about in creating a visual story? How does one bring alive a region in the illustrations? Hear from **Pankaj Saikia**, illustrator of *When We Are Home*. Try creating a one-page visual story of your own, with his help.

*Duration: 45m*



## For 9-12 year-olds | Room No. 106

### Monster Spotting

Journey with author **C G Salamander** as he traces a path spotting monsters and mythical creatures from the book, *From Makaras to Manticores: Around India in 100 Mythical Creatures*. What are the monsters that you will jot down in your notebook?

Duration: 45m



## For 9-12 year-olds | Room No. 107

### Mystery Maze

Join the fun at the Egghead Detective Agency solving mysteries alongside the characters and the author **Pika Nani** with *The Egghead Detective Agency: Volume 2* out recently

Duration: 45m

## Room No. 111



### Book Launch

#### Nature Tales

Listen in on a conversation between writer-editor **Bijal Vachharajani**, who has edited the anthology *Go Wild - Stories, Essays, and Comics* that celebrate Earth, and a group of creators who contributed to the collection, including award-winning author as well as illustrators **Shabnam Minwalla**, with **Priya Kuriyan**, **Lavanya Karthik**, and **Rajiv Eipe**; popular environmental comics creator **Rohan Chakravarty**; passionate nature educator and writer **Yuvan Aves**; as well as talented writer-editor **Aparna Kapur**, as they discuss their thoughts on the book, and why they think it matters for young readers.

Duration: 45m



11 am-12 pm



### For 13-18 year-olds | Room No. 104

#### Perfect Murders

Award-winning author **Shabnam Minwalla** relishes plotting murder mysteries in her books for young adults. She dabbles with this to some extent in *Zen* and with her most recent book *The Body in the Swimming Pool*. Find out what appeals to her about the process and how you could use it in your own writing.

Duration: 45m



### For 13-18 year-olds | Room No. 102

#### Don't Talk about This

Young people's books can't be about death, divorce, discrimination, fear or other dark issues. But real life is all that, and books can help youngsters navigate tough times. An interactive session with award-winning author **Jane De Suza** on writing on tough topics with humour and sensitivity.

Duration: 60m



### For 13-18 year-olds | Room No. 103

#### Write Back!

When we read books that have resonated with us, how do we 'write back' our version of those works, using our voices, our language, and experiences? A hands-on workshop that guides students to be inspired by published literature to create their own fresh, contemporary versions. Award-winning writer **Marina Budhos** will read from her own novel *We Are All We Have*, where her main character, an aspiring poet, 'writes back' to her favorite literary works.

Duration: 60m

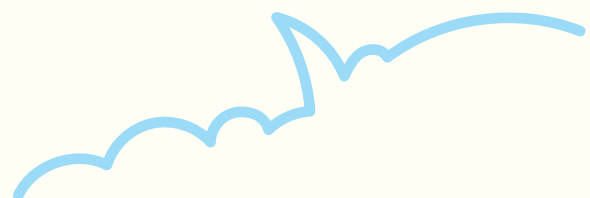


### For 9-12 year-olds | Room No. 105

#### Visual Slices

Illustrator **Sheena Deviah** re-imagines forgotten creatures into existence. Find out how she did this for the book, *From Makaras to Manticores: Around India in 100 Mythical Creatures*, and try your hand at it too.

Duration: 45m







## For 9-12 year-olds | Room No. 106

### Layers of Story

Writer **Priyadarshini Gogoi**'s picture book *When We Are Home* depicts the flavour of life in a village in Assam and makes it real, even for those who may never have visited Assam. How could you incorporate these elements in your own writing?

*Duration: 45m*



## For 9-12 year-olds | Room No. 107

### The Mughals and their World

The Mughal dynasty that ruled for over three hundred years was full of colourful characters. Join author **Ashwitha Jayakumar** in an interactive session that delves into a day in the life of a Mughal padishah, and learn all about the quirks and personalities of the men and women who feature in her latest work of nonfiction, *The Book of Emperors: An Illustrated History of the Mughals*.

*Duration: 45m*

12 pm-1 pm



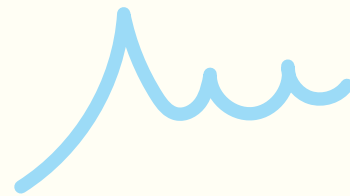
## For 13-18 year-olds | Room No. 102

### Comic Strip Collective Workshop

Crafting Stories One Panel at a Time

Join our Comic Strip Collective Workshop to dive into the world of comic strip creation. This hands-on session will guide you through the fundamentals of crafting dynamic stories and characters within the unique format of comic strips. Whether you're a seasoned artist or a curious beginner, this workshop with ace illustrator **Priyankar Gupta**, whose work is featured in *Unknown Heroes of India's Freedom Struggle*, offers valuable insights and practical skills to bring your comic ideas to life.

*Duration: 60m*



Day 1 | Sept 28



## For 13-18 year-olds | Room No. 104

### Charting One's Own Path

A Masterclass on Writing Picture Book Biographies

In her lyrically written book, Meera Mukherjee: Breaking Moulds, award-winning author **Vaishali Shroff** tells the story of a woman sculptor who modernized the art of sculpting in India, by fusing her knowledge from the West with indigenous traditions, while in her first-person account *Ganesh Pyne's Twilight Dreams*, she chronicles the life and times of a prolific contemporary artist and his art that was dark yet poetic and enigmatic. Find out the behind-the-scenes of how picture book biographies are written from the author, and attempt an activity or two from the books, too.

*Duration: 45m*

## Room No. 111



### Book Launch

#### Weighing our Words

Author **Payal Kapadia** wanted to write a story about dying words. In her new novel *Woebegone's Warehouse of Words*, the Words look like us, have insecurities and longings of their own. If the words don't get spoken, they fade. Find out more about this intriguing novel in an interactive session with the author.

*Duration: 60m*



## For 9-12 year-olds | Room No. 106

### The Long and Short of It

How short should a short story be? Delve into the defining characteristics of the genre with award-winning author **Chatura Rao**. Use the time to outline what your own short story could be about.

*Duration: 45m*



## For 9-12 year-olds | Room No. 107

### Middle School Capers

Popular author **Divya Anand** plots a middle-school mystery in *Misfit Madhu*. What are the ways in which she structures her story and follows her protagonist from one plot point to the next? What of this would you like to use in your own writing?

*Duration: 60m*

1 pm-2 pm | **Lunch**

2 pm-3 pm



## For 13-18 year-olds | Room No. 102

### Starting Up, and Adulthood

Popular author **Andaleeb Wajid** tells the story of a young adult, aspiring to be a tech entrepreneur, as she negotiates her family and love life along the way, in *The Henna Start-Up*. Find out more about plotting stories for young adults that mirror authentic experiences.

*Duration: 45m*



### For 13-18 year-olds | Room No. 103

#### Music and the Graphic Novel

Award-winning graphic novelist **Nandita Basu** speaks about her process crafting a story of love, loss, and the healing power of music, in her new book *Starry, Starry Night*. Use some of her starting points to help create a work of your own.

*Duration: 45m*



### For 13-18 year-olds | Room No. 111

#### Artefacts and Illustrations

Award-winning author-illustrator **Yuyi Morales** uses a mix of objects, embroidery, fabric, and art, to create the visuals for her books. How and why does she do this? How would you like to try a bit of it yourself?

*Duration: 60m*



### For 9-12 year-olds | Room No. 105

#### Fairytales, with a Climate Twist

What might Cinderella have said if she found herself confronting a climate crisis, without enough water to get by? **Bijal Vachharajani** and **Rajiv Eipe**'s book *When Fairyland Lost Its Magic* upturns conventional fairytales to locate them in a land facing a climate crisis. Create your own fantastical comic with a climate changed ending.

*Duration: 45m*

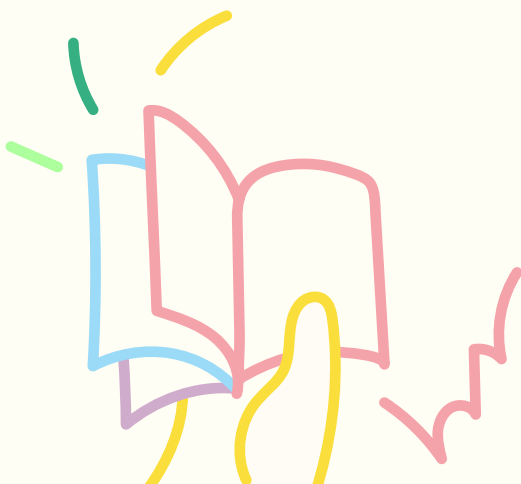


### For 9-12 year-olds | Room No. 106

#### Humour in Empowering Fiction

Can we talk about democracy, the Constitution, rights, resistance, solidarity, people's movements, gender, accessibility, diversity, the idea of India, and strike a chord with young people? Author **Arundhati Venkatesh** demonstrates how with her hilarious new book *Petu Pumpkin Freedom Fighter*: When games periods are cancelled and Petu and his friends unearth a sinister conspiracy and discover their playground is at stake, there is only one thing to be done— seek inspiration from the founders of our nation, and protest.

*Duration: 45m*



3 pm-4 pm



### For 13-18 year-olds | Room No. 103

#### Charcoal Identities

The first part of this Masterclass will give a brief description on how the *Mommies* book was created. It will move onto a quick overview of portraits and their possibilities. In the second part, the participants will be asked to experiment with the elements that constitute a face, after which they will be guided to consider various possibilities of creating the face of a Mommy which they can take home with them. This is a dynamic and fun session involving drawing, colouring and collaging with **Priya Sebastian**, the illustrator of *Mommies*.

Duration: 45m



### For 13-18 year-olds | Room No. 106

#### Nature Writing

What does it really mean to observe nature and be able to write about it? Is there wonder to be found there? Writer, conservator, nature educator **Yuvan Aves**, author of *Intertidal*, wholeheartedly believes there is. Discover why, in this interactive session.

Duration: 45m



### For 9-12 year-olds | Room No. 105

#### Rebel Diaries

Author **Kavitha Mandana** tells the story of a rebellious young queen from Karnataka in her book, *The Teenage Diary of Abbakka - The Warrior Queen of South India*. Abbakka navigates adventure and intrigue while striving to keep her kingdom safe. Find out more about her story from the author.

Duration: 45m

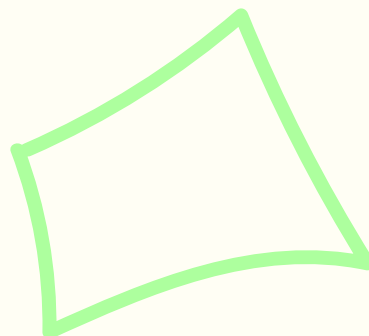


### For 9-12 year-olds | Room No. 107

#### Depicting Lived Stories

In her recent picture book, *Why Are My Words Tangled*, author **Mamta Nainy**, speaks about voice and the power of words, how vital they are in expressing oneself, through the story of a boy who stutters. Learn more about her process and an activity to discover your own writing voice.

Duration: 45m



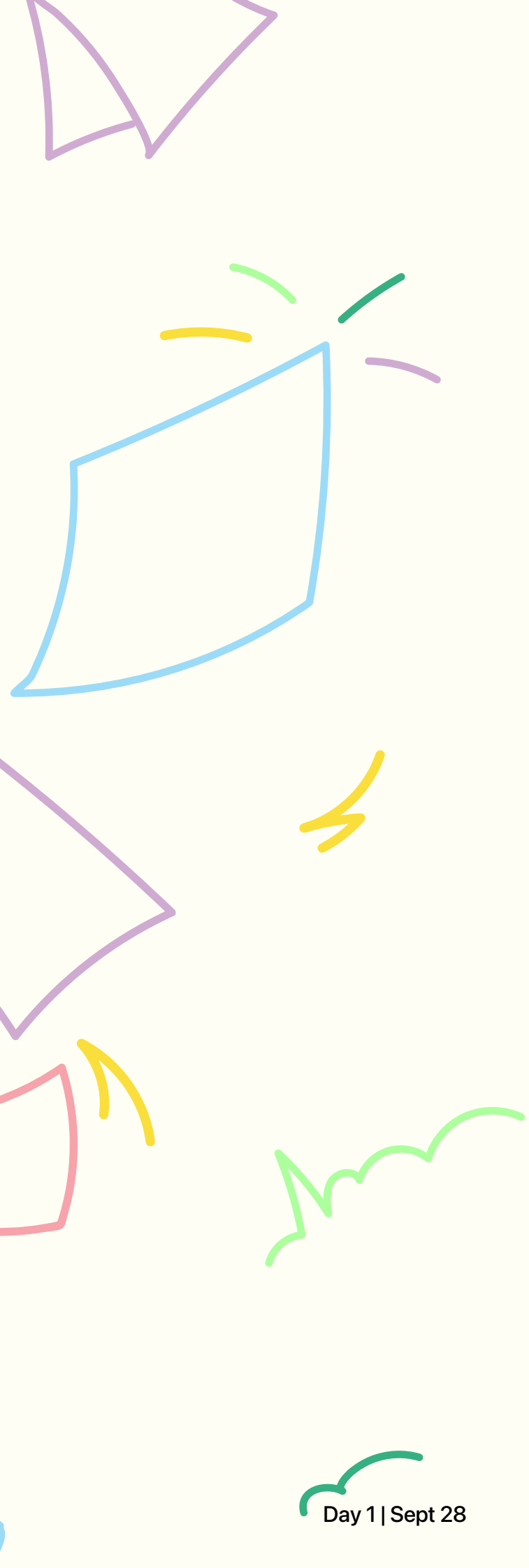


**For 9-12 year-olds | Room No. 108**

**Animal Tales, Through the Ages**

Take a tour of Akbar's dazzling court with his favourite cheetah, Samand Manik. Find out what Chhatrapati Shivaji was really like – from his dog, Waghya. Author **Nandini Sengupta** gives us a ringside view of history from the points of view of the animals who stayed by their humans' side through thick and thin in her award-winning book *The Blue Horse and Other Amazing Animals from Indian History*.

*Duration: 45m*

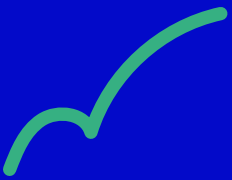
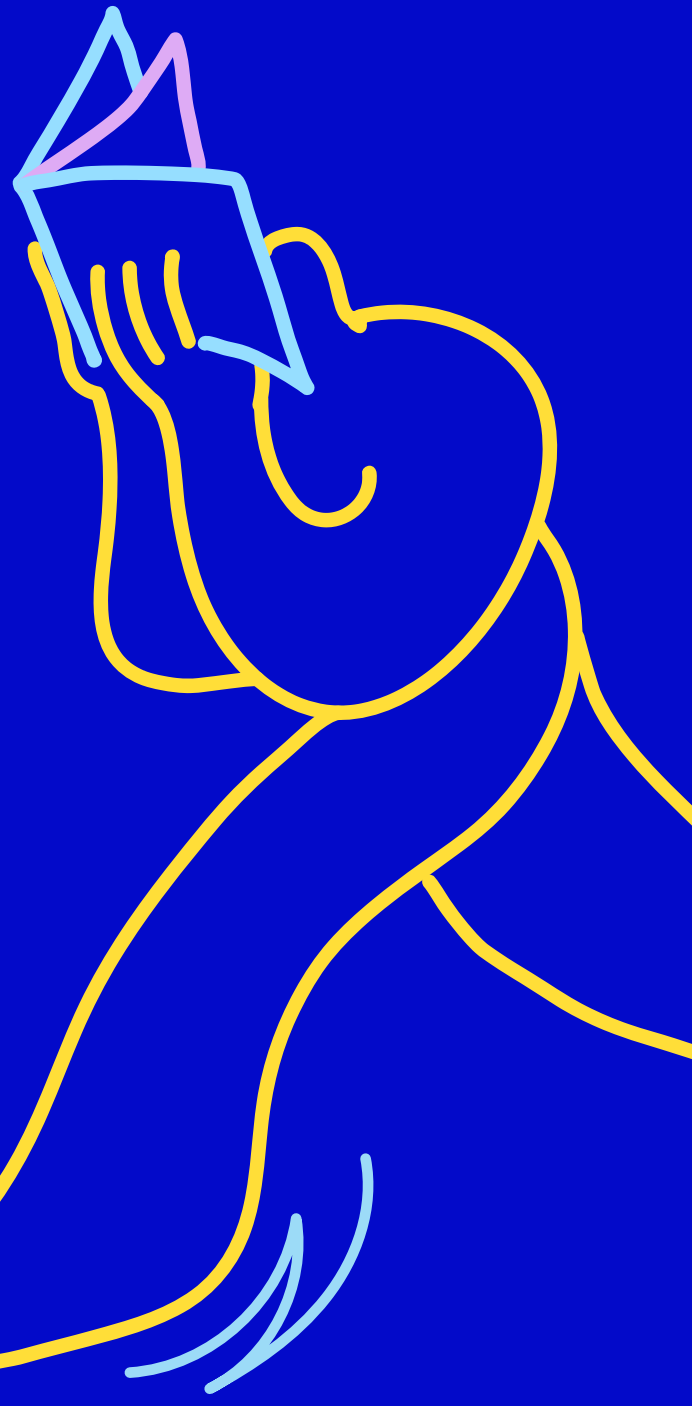




# NEEV LITERATURE FESTIVAL 2024

## Day 2

September 29,  
Sunday







# Venue 3

## First Floor Classrooms

Students learn something new and get the opportunity to implement their learning firsthand

2 pm-3 pm



### For 13-18 year-olds | Room No. 105

#### D-I-Y Epics

Award-winning author **Samhita Arni** lays out a few building blocks of Indian epics. How could you move these around and elements from your own lives to create your own epics?

*Duration: 45m*



### For 13-18 year-olds | Room No. 102

#### Designing Interactions

With textures, and pop-ups making their way through a book, as they do with *Ganesh Pyne's Twilight Dreams*—illustrated by **Priya Kuriyan** and written by Vaishali Shroff—how does an illustrator create work for interactive formats? Understand more, and try your hand at it too.

*Duration: 45m*



### For 13-18 year-olds | Room No. 111

#### Understanding a writer's craft

Exactly what does this mean? How does one apply this to one's own reading and writing, to hear one's voice speak authentically from the page? A Masterclass with **Adam Gidwitz**.

*Duration: 60m*

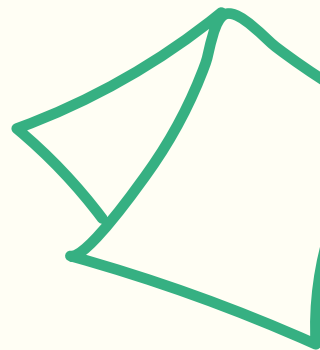


### For 13-18 year-olds | Room No. 104

#### Papercut Portraits

Learn to make papercut portraits of yourself and your friends from distinguished picture book maker **Thao Lam**, who uses this extensively in her book, *Thao: A Picture Book*.

*Duration: 60m*







### For 9-12 year-olds | Room No. 103

#### Middle School Buzz

Student elections can get heated in Middle School, but just how far does this go. Find out with author **Menaka Raman** as she discusses her book, *How to Win An Election: An Unreliable Guide*, and gets you to think about election promises and write down your own election manifesto rap.

Duration: 45m



### For 9-12 year-olds | Room No. 108

#### Many Views of Mommies

When you think of a “Mommy”, what is the image that comes to mind? Award-winning author and publisher **Richa Jha** broadens the definition of all that mothers can be in her new book, *Mommies*.

Duration: 45m



### For 9-12 year-olds | Room No. 106

#### Carving Words and Memories

In *The Boy Who Built A Secret Garden* from the Dreamers series, author-illustrator **Lavanya Karthik** tells the story of Nek Chand, who built Chandigarh’s Rock Garden, based on sculptures that he taught himself how to make. Throughout the book, Lavanya uses visuals to reinforce a connection with the reader of Nek Chand’s sculptures. Discover how she thought about and acted on this visual style. How would you use it for your own work?

Duration: 45m



### For 9-12 year-olds | Room No. 107

#### Piecing Together Our History

A country’s history is narrated through a series of 100 objects for young readers in award-winning author **Devika Cariapa’s** book, *A Children’s History of India in 100 Objects*. If you had to choose an object to represent your personal history, what would it be and how would you describe it?

Duration: 45m



3 pm-4 pm



### For 13-18 year-olds | Room No. 102

#### Reviewing Children's Books

What are the building blocks of a good children's book review? Are there particular elements that a reviewer needs to pay attention to? How does one fix on the flow of a review? Find out more with **Laura Simeon**, Young Readers' Editor, Kirkus Reviews

*Duration: 60m*



### For 13-18 year-olds | Room No. 105

#### Green Humour

Cartoonist and illustrator **Rohan Chakravarty** uses comics to help start a conversation around the climate crisis, and other environmental hazards. Hear from him on his new collection—*Sea Ice? Now You Don't*—and what you could do to nurture the planet, in your own way.

*Duration: 45m*



### For 9-12 year-olds | Room No. 106

#### Bringing Humour onto the Page

Popular author **Khyrunnisa's** books are well-known for depicting muddlesome situations that make her readers laugh out loud, as with the popular Butterfingers series of books and comics. How does this writer inject humour into her work? Try your hand at it, too.

*Duration: 45m*



### For 9-12 year-olds | Room No. 108

#### Finding Family

In her new book, *Muniya's Quest*, award-winning writer **Mandira Shah**, tells a story of a child who sets out to find her true family, and the friends who become her family along the way. The book touches on relationships as well as themes such as wildlife conservation. Are there similar stories that you would like to write?

*Duration: 45m*

4 pm-5 pm



### For 13-18 year-olds | Room No. 102

#### Drawing History

Award-winning writer-illustrator **Nikhil Gulati** uses visuals to bring historical worlds to life, including the places, people and events, to imagine what our world was like in days gone by. Find out more about how he does this using comics and illustrations.

Duration: 45m



### For 13-18 year-olds | Room No. 103

#### Epic Journeys

Listen in on the conversation between the acclaimed historian **Manu Pillai** on the funny, the weird, and the interesting aspects of history as he speaks with award-winning author **Samhita Arni**. Find out some more about the role of gender and the place of women in history in this session.

Duration: 45m



### For 9-12 year-olds | Room No. 111

#### Breathing lives into shapes

Sophie Blackall's most recent picture book *Ahoy!* came into being when she drew two "blobby people" on paper. She didn't know how they got there, but followed them when they showed up and imagined their story into a book. How do you draw characters of your own and come up with stories for them? Understand in this Masterclass with **Sophie Blackall**.

Duration: 60m



### For 9-12 year-olds | Room No. 105

#### Navigating an Idea

In **Sanjana Kapur's** new book, *Mum in a Mess*, a broken jar becomes the centre of the plot involving big emotions, small actions, a family, a friend and understanding complex emotions. Join Sanjana as she takes you through the process of taking a small incident and weaving an entire story from it.

Duration: 45m





**For 9-12 year-olds | Room No. 106**

### Inspiring Great Non-Fiction

Go beyond the cover and delve into the making of the best non-fiction books for young readers with award-winning authors **Marc Aronson** and **Marina Budhos**. Get inspired to create your own with photos, drawings, words, to generate interest, engagement, and curiosity.

*Duration: 45m*

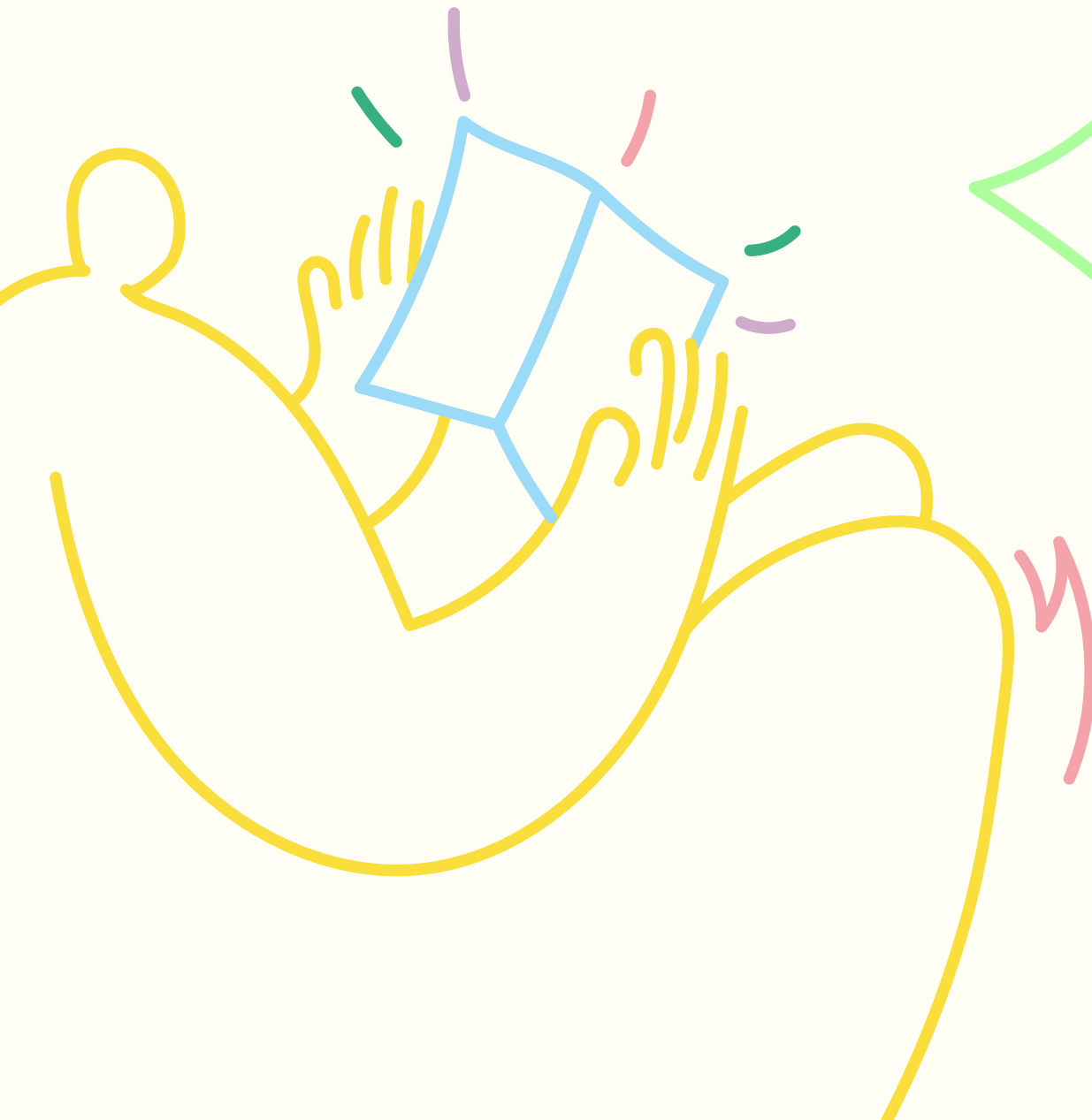


**For 9-12 year-olds | Room No. 107**

### India's Language Journey

Did you know that languages come from families? Have you ever wondered about the difference between a language and a dialect? Why do words sound similar across different languages? Find out more with author **Karthik Venkatesh**, who has penned the book *10 Indian Languages and How They Came To Be*.

*Duration: 45m*





Sept 28-29, 2024

Neev Academy,  
Yemalur, Bengaluru

# NEEV LITERATURE FESTIVAL 2024

# Book Interactions Schedule

For 5-7 years,  
6-8 years and  
9-12 years





NEEV  
LITERATURE  
FESTIVAL  
2024

Day 1

September 28,  
Saturday



# Venue 4

Performing Arts Studio (PAS) 1,  
Ground Floor

15-minute readings or interactions by  
creators of children's books

10 am-11 am



**For 5-7 years, 6-8 years**

**Priyadarshini Gogoi** on  
*When We Are Home*

10-10.15 am

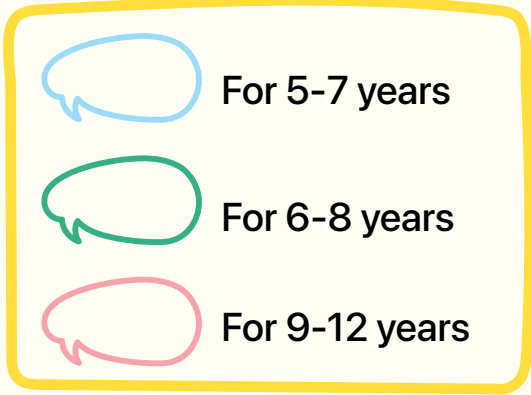
11 am-12 pm






**For 6-8 years**

**Mamta Nainy** on  
*Baloo's Big Win*

11-11.15 am



-  For 5-7 years
-  For 6-8 years
-  For 9-12 years



**For 6-8 years**

**Bijal Vachharajani** on  
*Puppy Trouble*

11.20-11.35 am



**For 9-12 years**

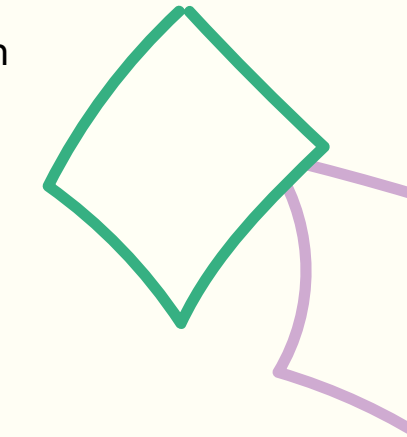
**Venkataraman Srinivasan** on  
*The Origin Stories of India's States*

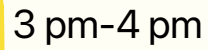

11.40-11.55 am

12 pm-1 pm


**Arundhati Venkatesh** on  
*Petu Pumpkin: Freedom Fighter*

12-12.15 pm







3 pm-4 pm



**For 9-12 years**

**Pika Nani** on Book 1 of  
*The Egghead Detective Agency*


12.20-12.35 pm



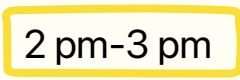
**For 6-8 years**

**Yuvan Aves** on  
*Shorewalk*

12.40-12.55 pm



1 pm-2 pm | **Lunch**



2 pm-3 pm



**For 9-12 years**


**Sandhya Rao** on  
*Think, Eat, Save*

2-2.15 pm

**Kavitha Mandana** on  
*The Emperor Who Vanished*

2.20-2.35 pm

**Vaishali Shroff** on  
*10 Indian Scientists whose  
Extraordinary Work You May Not Know*



2.40-2.55 pm

**For 9-12 years**

**C G Salamander** on  
*Maithili and the Minotaur: Dolls of Despair*

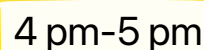
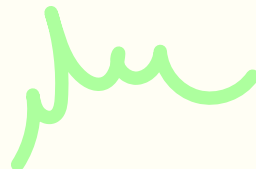
3-3.15 pm

**Ashwitha Jayakumar** on  
*The Book of Emperors: An Illustrated  
History of the Mughals*

3.20-3.35 pm

**Jane De Suza** on  
*The Talking Book*

3.40-3.55 pm



4 pm-5 pm

**Shabnam Minwalla** on  
*Zen*

4-4.15 pm

**Andaleeb Wajid** on  
*The Henna Start-Up*

4.20-4.35 pm

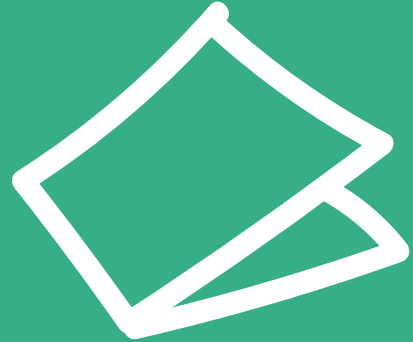
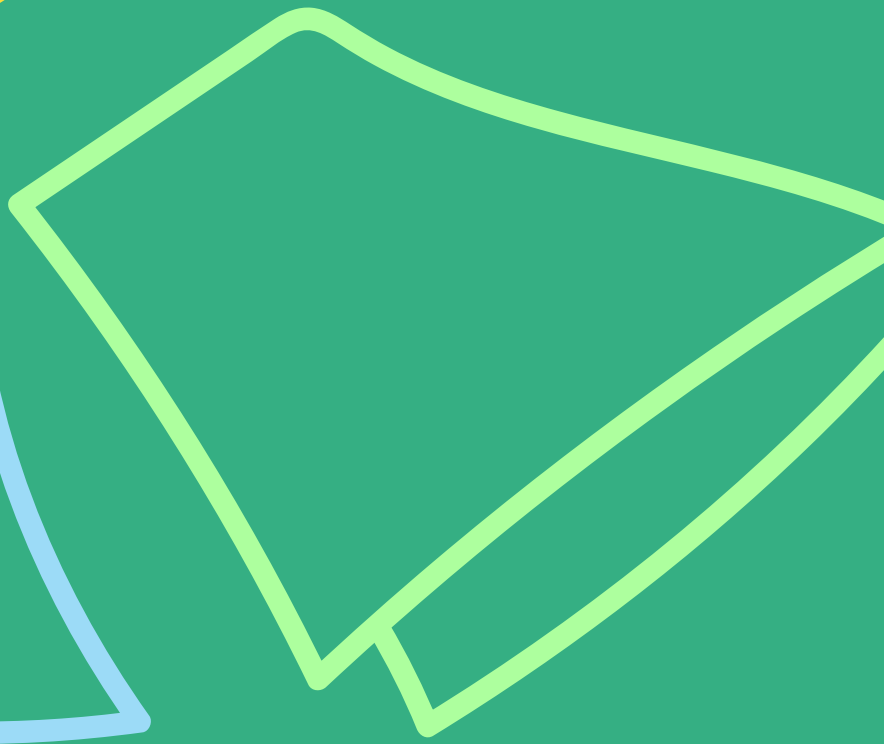




# NEEV LITERATURE FESTIVAL 2024

## Day 2

September 29,  
Sunday



# Venue 4

Performing Arts Studio (PAS) 1,  
Ground Floor

15-minute readings or interactions by  
creators of children's books

10 am-11 am



## Book Launch

### For 6-8 years

Help Nisha Small, the youngest detective in Madurai city, stump grown-ups and solve a tricky mystery. Author **C G Salamander** and illustrator **Rajiv Eipe** talk about *The Strand of Silver*, the most recent book in the Nisha Small series.

Duration: 45m

11 am-12 pm



### For 6-8 years

**Nandita da Cunha** on  
*The Miracle on Kachhua Beach*

11.20-11.35 am

12 pm-1 pm

**Richa Jha** on  
*Gigi and Daddy*

12-12.15 pm



### For 6-8 years

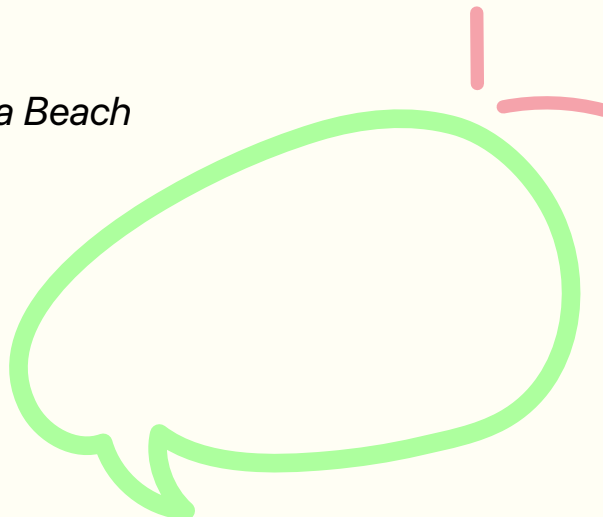
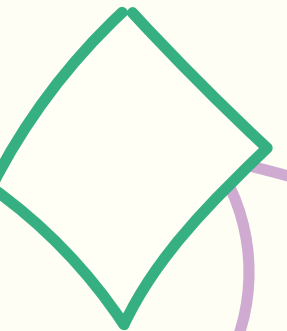
**Menaka Raman** on  
*Freedom Sisters*

12.20-12.35 pm

**Sowmya Rajendran** on  
*Girls to the Rescue*

12.40-12.55 pm

1 pm-2 pm | **Lunch**



2 pm-3 pm

**Khyrunnisa** on  
*The Couch Potato Who Said Ouch  
and Other Funny Stories*

2.15-2.30 pm

**Sanjana Kapur** on  
*Mum in a Mess*

2.35-2.50 pm

3 pm-4 pm

**Devika Cariapa** on  
*A Children's History of India in  
100 Objects*

3-3.15 pm

**Lavanya Karthik** on  
*Cyrus the Whyrus*

3.20-3.35 pm





Sept 28-29, 2024

Neev Academy,  
Yemalur, Bengaluru

**NEEV  
LITERATURE  
FESTIVAL  
2024**

**Book  
Signing  
Schedule**





**NEEV  
LITERATURE  
FESTIVAL  
2024**

**Day 1**

**September 28,  
Saturday**



 **Venue 5**  
PYP Courtyard

 **Book Signing**

11 am-12 pm



**Manu Pillai**  
11.15-11.30 am



**Yamini Vijayan**  
11.15-11.30 am



**Pika Nani**  
11.45 am-12 pm

12 pm-1 pm



**Shabnam Minwalla**  
12-12.15 pm



**Adam Gidwitz**  
12.15-12.30 pm



**Janaki Sabesh**  
12.15-12.30 pm



**Jane De Suza**  
12.30-12.45 pm



**C G Salamander and  
Sheena Deviah\***  
12.45-1 pm

*\*Limited art prints up for grabs with  
C G Salamander and Sheena Deviah*

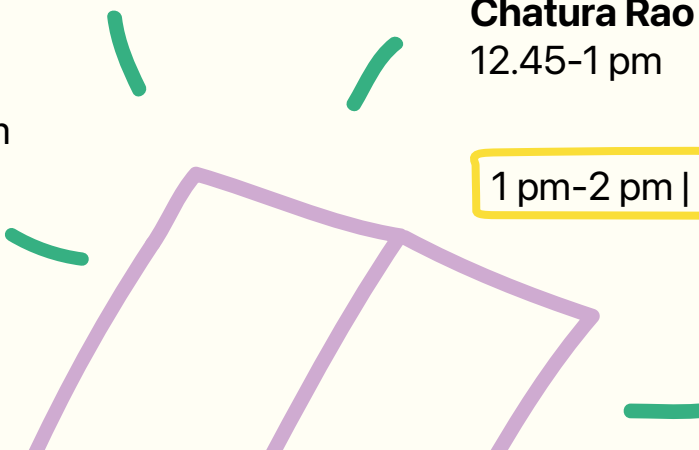


**Priyadarshini Gogoi and  
Pankaj Saikia**  
12.45-1 pm



**Chatura Rao**  
12.45-1 pm

1 pm-2 pm | **Lunch**



2 pm-3 pm



**Ashwitha Jayakumar**

2-2.15 pm



**Vibha Batra**

2.15-2.30 pm



**Payal Kapadia**

2.30-2.45 pm



**Venkatraghavan Srinivasan**

2.45-3 pm

3 pm-4 pm



**Divya Anand**

3-3.15 pm



**Sandhya Rao**

3-3.15 pm



**Andaleeb Wajid**

3.15-3.30 pm



**Nandita Basu**

3.15-3.30 pm



**Yuyi Morales**

3.15-3.30 pm



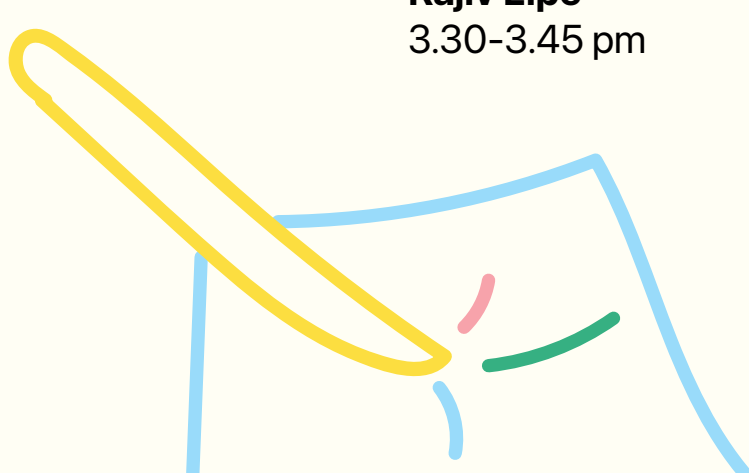
**Vaishali Shroff and Shivam Choudhary**

3.30-3.45 pm



**Bijal Vachharajani and Rajiv Eipe**

3.30-3.45 pm





**Arundhati Venkatesh**  
3.45-4 pm

4 pm-5 pm



**Keerthana Ramesh**  
4-4.15 pm



**Adithi Rao**  
4.15-4.30 pm



**Kavitha Mandana**  
4.30-4.45 pm



**Yuvan Aves**  
4.30-4.45 pm



**Mamta Nainy**  
4.45-5 pm

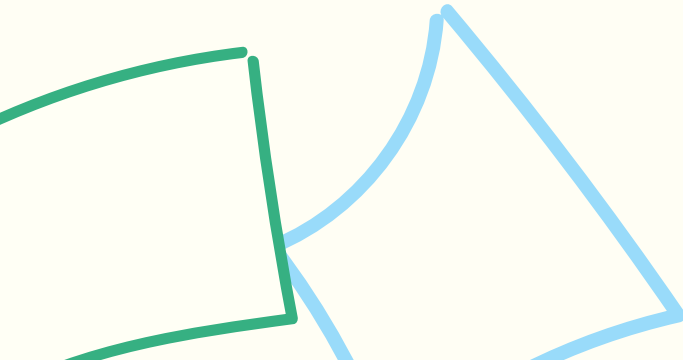
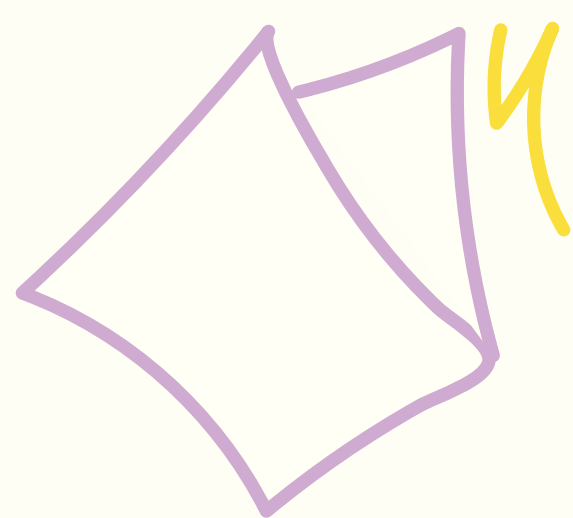
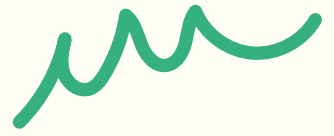


**Nandini Sengupta**  
4.45-5 pm

5 pm-6 pm



**Indu Balachandran**  
5-5.15 pm







# NEEV LITERATURE FESTIVAL 2024

## Day 2

September 29,  
Sunday



# Venue 5

PYP Courtyard

11 am-12 pm



**C.G. Salamander and Rajiv Eipe**  
11.30-11.45

12 pm-1 pm



**Aparna Kapur**  
12.30-12.45 pm

1 pm-2 pm | **Lunch**

2 pm-3 pm



**Bhajju Shyam**  
2.15-2.30 pm



**Ashok Rajagopalan**  
2.15-2.30 pm



**Geeta Ramanujam**  
2.30-2.45 pm



**Sophie Blackall**  
2.30-2.45 pm

3 pm-4 pm



**Menaka Raman**  
3-3.15 pm



**Samhita Arni**  
3-3.15 pm



**Priya Kuriyan**  
3.15-3.30 pm



**Thao Lam**  
3.15-3.30 pm



**Karthik Venkatesh**  
3.15-3.30 pm



**Devika Cariapa**  
3.30-3.45 pm



**Richa Jha**  
3.45-4 pm



**Asha Nehemiah**  
3.45-4 pm



**Lavanya Karthik**  
3.45-4 pm

4 pm-5 pm



**Rohan Chakravarty**  
4-4.15 pm



**Mandira Shah**  
4-4.15 pm



**Khyrunnisa**  
4-4.15 pm



**Nandita da Cunha**  
4.15-4.30 pm



**Sonali Gupta**  
4.15-4.30 pm

5 pm-6 pm



**Marc Aronson and  
Marina Budhos**  
5-5.15 pm



**Nikhil Gulati**  
5-5.15 pm



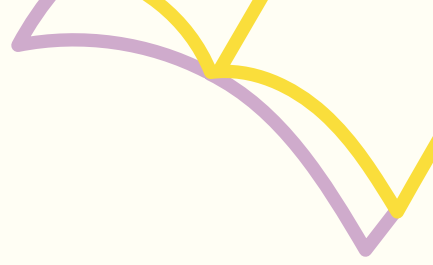
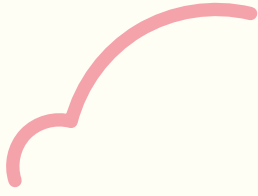
**Sanjana Kapur**  
5-5.15 pm



**Shailaja Menon**  
5.15-5.30 pm



**Sowmya Rajendran**  
5.15-5.30 pm



**NEEV  
LITERATURE  
FESTIVAL  
2024**

