


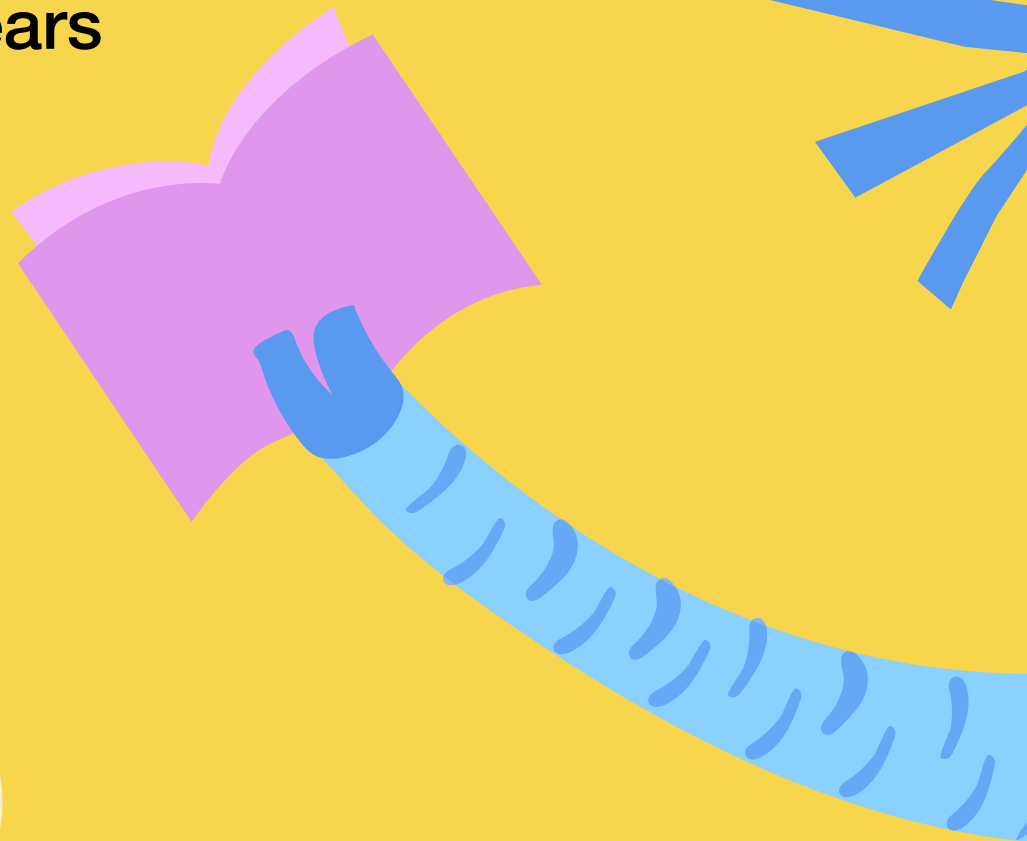
# THE NEEV LITERATURE FESTIVAL 2023

October 7-8, 2023  
Neev Academy,  
Yemalur, Bengaluru

# Masterclasses Schedule



For **9-12 years**  
and **13-18 years**



**THE NEEV  
LITERATURE  
FESTIVAL 2023**




**Day 01**  
**October 7**





# Venue 4

## First Floor Classrooms

Students learn something new and get the opportunity to implement their learning firsthand

**For 9-12 years**

**For 13-18 years**

**For 16+ years**

10 am-11 am



**For 9-12 years | Room No. 101**

### Drawing from History

Understand an illustrator's process in adapting stories from real-life into art as the illustrator **Priyanka Tampi** did for the book *Roshan's Road to Music*

*Duration: 45m*



**For 9-12 years | Room No. 104**

### Familial Bonds

Give a thought to your truth, of how you would like to represent your family in a picture book, with author and publisher **Richa Jha**, who does this so well with books such as *Giggi and Daddy*, and *Aai and I*

*Duration: 45m*



**For 9-12 years | Room No. 107**

### Neighbourhood Depictions

What are the details that one may include in a composition to draw one's neighbourhood and the aspects that stand out? Find out with Habib Ali, illustrator of the wordless book *My Street*, and **Canato Jimo**, Art Director, Pratham Books, the publisher of the book.

*Duration: 45m*



**For 13-18 years | Room No. 105**

### India in 25 Lives

Award-winning author **Devika Cariapa** picked 25 individuals, each of whom has contributed to shaping the country's landscape in some way, for her book, *India through People: 25 Game-Changers*. How did the author go about this process, and how did she distill entire lives into a few pages? Apply her insights to your own process.

*Duration: 45m*



**For 13-18 years | Room No. 106**

### Story Symbols

Eminent artist **Venkat Shyam** delves into the significance of particular motifs in Gond art. Try your hand at some of these.

*Duration: 45m*



**For 16+ years | Room No. 111**

### No Holds Barred

What is it like to create a show that sets out to be a tell-all of life in an elite private school in India today? Join the conversation with film-maker **Ashim Ahluwalia**, who created the series, and **Sneha Iype Varma**, co-founder, NLF and Nirvana Films, to find out.

*Duration: 45m*

11 am-12 pm



**For 9-12 years | Room No. 109**

### Illustrating Nature

Learn the art of capturing whimsical and yet true-to-life nature illustrations with **Sucharita Sengupta Suri**, the illustrator of Ruskin Bond's *The Enchanted Cottage*

*Duration: 45m*

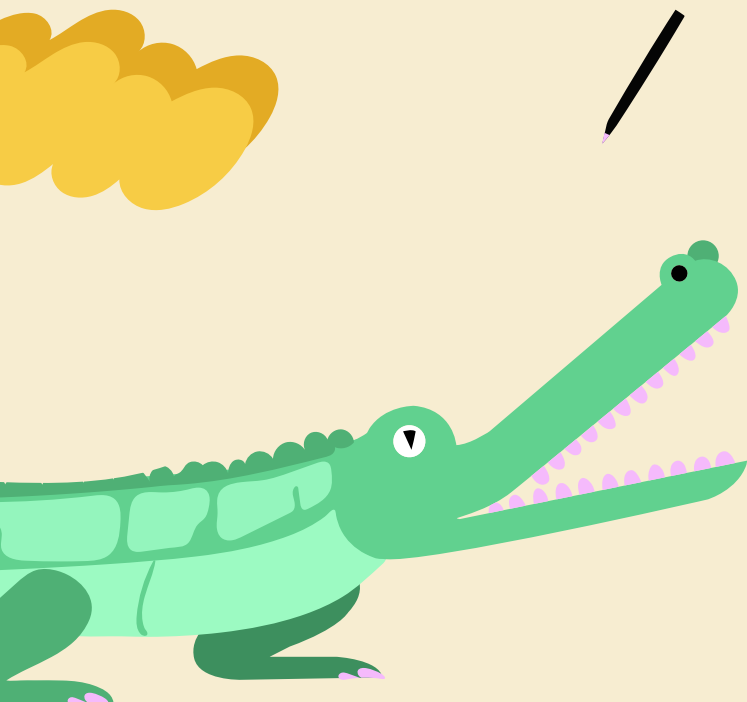


**For 9-12 years | Room No. 101**

### Behind the Scenes of Brilliance

Did you know that the mathematician Srinivasa Ramanujan was very fond of puns, and laughed at his own jokes? Find out more about the craft of writing a biography for children, with writer Arundhati Venkatesh, author of the book *Ramanujan: From Zero to Infinity* from the Great Minds at Work series.

*Duration: 45m*





For 9-12 years | Room No. 107

### Breaking Biases

Interact with the author

**Divya Anand** to discover how she dismantles stereotypes through her books such as *Misfit Madhu*. Try your hand at creating a character similar to Madhu, but of your very own.

*Duration: 45m*



For 13-18 years | Room No. 104

### Beyond the Single Story

History teaches us to view famous individuals, such as the Rani of Jhansi, in a particular light. How do we learn to look beyond the single story? Discover more with **Devika Rangachari**, author of *Queen of Fire*.

*Duration: 45m*



For 13-18 years | Room No. 105

### Growing Historical Awareness

The events of the past help put into perspective the resultant effects on the next generation. **Hannah Lahlanpuii** examines the impact of the 1960s insurgency in Aizawl on the lives of her characters, demonstrating how writers weave first-hand accounts into their writing, as with *When Blackbirds Fly*

*Duration: 45m*



For 13-18 years | Room No. 106

### Visualising History

Connecting the dots between historical facts over time, and depicting these in a visual format holds advantages over using plain text. Find out more with graphic novelist **Nikhil Gulati**, and how he does this in his book, *The People of the Indus*

*Duration: 45m*



12 pm-1 pm



**For 9-12 years | Room No. 111**  
**Blending the Light and the Dark**

Learn from the author **Soumya Ayer** on how to balance sombre topics with a touch of light humour in one's writing, as she does with *The Ghost of Malabar*.

*Duration: 45m*



**For 9-12 years | Room No. 109**  
**Returning to a Favourite Fictional World**

Sail along the river of story with the award-winning writer **Anita Nair** as she revisits the fictional land of Kaikurrusi in her new book for children, *Bipathu and A Very Big Dream*. What would your version of your own Kaikurrusi be like?

*Duration: 45m*



**For 9-12 years | Room No. 101**  
**Vaccine for Smartypants**

Smartypants the cat is in a suit of armour and then dressed as a detective on a mission to understand how vaccines fight germs in the body. Work with the award-winning author **Anushka Ravishankar** to frame a few pages of your version of Smartypants' next big adventure.

*Duration: 45m*



**For 9-12 years | Room No. 107**  
**Literary Keepsakes**

In a fire emergency, what is the one object that you would choose to take with you? Award-winning author **Linda Sue Park** builds on the same idea in her book, *The One Thing You'd Save*, a collection in verse inspired by the Korean poetry form sijo.

*Duration: 45m*





For 13-18 years | Room No. 104

### Creativity in Animation

Explore how creativity fuels animation, and the techniques that may best serve an idea, with master practitioner and National Award-winning animation film maker

**Suresh Eriyat**, a pioneer who has contributed to the growth of the animation industry in India over the years.

*Duration: 60m*



For 13-18 years | Room No. 105

### Adapting Stories for the Stage and the Screen

How do writers make their readers or viewers care for the characters they create for the page, the stage, or the screen? Author **Adithi Rao** has done it all. Here's your chance to learn how she goes about it.

*Duration: 60m*



For 16+ years | Room No. 106

### Layers of Reading

What are the insights that the close reading of a text brings forth that a surface-level reading does not? Discover how meaning comes from a relationship between form and content with expert Language and Literature educators **Colin Kelman** and **Anu Ruhil Barua**

*Duration: 45m*

1-2 pm

Lunch



# THE NEEV LITERATURE FESTIVAL 2023

## Day 02

### October 8





# Venue 4

## First Floor Classrooms

Duration of each Masterclass: 45m

2-3 pm



**For 9-12 years | Room No. 101**

### **Creature Chronicles**

Find out what writers and illustrators do to make their animal stories exciting, with the award-winning author and illustrator duo **Bijal Vachharajani** and **Rajiv Eipe**. Create an animal stories comic of your own.

*Duration: 45m*



**For 9-12 years | Room No. 107**

### **Taut Histories**

Imagine living through a movement of resistance against a foreign power. Author **Tanu Shree Singh**'s new book, *The Letter to Lahore*, examines this era through Luxmi's eyes. Try your hand at walking down the path of history to see the stories that you return with.

*Duration: 45m*



**For 9-12 years**



**For 13-18 years**



**For 16+ years**



**For 9-12 years | Room No. 109**

### **IoT for Children**

The Young Techies series by **Shalini Sathish** and **Raam Baranidharan** looks to develop an understanding of new technologies in a fun way. Know more from the authors.

*Duration: 45m*



**For 13-18 years | Room No. 104**

### **The Language of Nonfiction**

The author **Vaishali Shroff**'s most recent work of non-fiction, *Taatung Tatung and Other Stories of India's Diverse Languages*, looks at the history of India's linguistic diversity, and where we are at today. Join the author to decipher what the language map of India looks like, and how to write engaging non-fiction.

*Duration: 45m*





For 13 to 18 years | Room No. 105

### Re-Reading, ReTelling

Certain epics and classics pave the way for new perspectives with retellings that are built on the foundations of the original. Hear from the award-winning writer **Samhita Arni** on how she approaches this. Work with the author to explore how you could get started with your own retellings.

*Duration: 45m*



For 13-18 years | Room No. 111

### Bringing Pages to Life

Put together the components that make up your everyday to create a visual narrative. Explore with master illustrator **Priyankar Gupta**, who has drawn the visuals for one of the stories in the new graphic novel *Unknown Heroes of the Freedom Struggle*, the process of starting to create a one-page comic strip.

*Duration: 45m*



For 13-18 years | Room No. 106

### Snipping Words, Moulding Tales

Just what does a children's book editor do? Get a firsthand account from **Sudeshna Shome Ghosh**, publisher, Talking Cub, on a book editor's job. Step into an editor's workspace for a brief while yourself.

*Duration: 45m*



3-4 pm



**For 9-12 years | Room No. 109**

### **Interviewing Animals**

In the book *Creature Features*, 25 animals explain why they look like they do. Explore the acclaimed author **Robin Page**'s take on the book. Pick an animal you are interested in and give it a go.

*Duration: 45m*



**For 9-12 years | Room No. 101**

### **Building Thrilling Eco-Fiction**

Animal conservation gets a leg up with *Ambushed*, writer **Nayanika Mahtani**'s middle-grade novel. Learn how the author's work with an NGO that helps educate the children of poachers to open their minds to alternative livelihoods inspired the book.

*Duration: 45m*



**For 9-12 years | Room No. 107**

### **Cultivating Empathy**

In a country as varied as India where a multitude of stories abound, what are the tales that sow the seeds for children to grow kindness, and reap empathy? Find out more from the author **Nandita da Cunha**, whose new book *The Dog With Two Names* seeks to do just this.

*Duration: 45m*



**For 13-18 years | Room No. 104**

### **Blurring Boundaries**

Award-winning graphic novelist **Nandita Basu** blurs the boundaries between time, class, and gender, through her books *The Piano and Rain Must Fall*. Absorb her process, to inspire your own.

*Duration: 45m*



**For 13-18 years | Room No. 105**

### **Examining Freedom**

Art and poetry come together as participants embark on a voyage with award-winning writer and filmmaker **Samina Mishra** to define their own interpretations of what freedom means to them.

*Duration: 45m*





**For 13-18 years | Room No. 106**  
**Best of Both Worlds**

Trained in the Western traditions of art, the famous Bengali painter Jamini Roy evolved a new aesthetic by bringing in elements of Indian folk art. Through her book, *Jamini Roy's Unbroken Lines*, award-winning author **Vinitha R** gives readers the chance to engage with his ideas firsthand.

*Duration: 45m*

4-5 pm



**For 9-12 years | Room No. 111**  
**Inverting Stereotypes**

In a land where girls aren't allowed to read, Munni teaches herself to do so, and sets out on a world of adventure with her friends. Discover how award-winning author **Venita Coelho** plays with her characters to create unique combinations that you can build into your own writing.

*Duration: 45m*



**For 9-12 years | Room No. 109**  
**Depicting Difficulties**

If you had to describe a difficult emotion that a person experiences, what would it look like? How would you write about what you see? Author **Sanjana Kapur** details this idea in her book *Who Stole Bhaiya's Smile?* Find out how she approached it.

*Duration: 45m*



**For 9-12 years | Room No. 101**  
**Spotting Patterns**

Writers, designers, and poets often spot patterns in the stories around them to inspire their own work. Award-winning author **Priya Narayanan** does this deftly in her book *Srinivasa Ramanujan: Friend of Numbers*. Work with her to understand a pattern that you could reproduce in your own work.

*Duration: 45m*





For 13-18 years | Room No. 107

### Penning a Romance Series

Popular author **Andaleeb Wajid** delves into the making of a romance novel, having released *Jasmine Villa*, a tri-part series following the lives of three sisters, published as three books at the same time. How does an author map character journeys and plotlines in such cases?

*Duration: 45m*



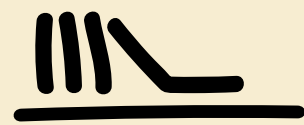
For 13-18 years | Room No. 104

### Fresh Views of Creation Myths

Explore new ways to tell ancient stories with **Muthoni Muchemi** based on lessons inspired by a traditional Kamba creation myth, retold as *Sing for an Elephant*. Come prepared to brainstorm and co-create.

*Duration: 45m*





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