

## PROGRAMME FOR DAY 2 – SEPTEMBER 21<sup>st</sup>, 2019

TENT 1 - PANEL DISCUSSIONS AND MORE			TENT 2 - INTERACTIVE SESSIONS		
Time	Agenda	Participants	Time	Agenda	Participants
9:00 - 9:45	Registration		11:00 - 11:20	Creativity and Out of the box thinking	Jane De Suza
9:45 - 10:00	Welcome address	Kavita Sabharwal	11:30 - 11:50	Environment	Deepak Dalal
10:00 - 10:30	Keynote Address		12:00 - 12:30	(NBA Announcement - In Panel Tent)	
10:50 - 11:20	Getting your child reading	Zai Whitaker, Bijal Vachharajani, Kamala Mukunda, Shailaja Menon	12:30 - 12:50	Quiz	Archana Garodia Gupta & Shruti Garodia
11:30 - 12:00	Pros and Cons of a Set Formula	Bhakti Mathur, David Melling, Natasha Sharma	1:00 - 1:30	Kashmir Stories	Rasil Ahuja, Devika Rangachari, Mamta Nainy, Paro Anand
12:00 - 12:30	Neev Book Award Announcement	NBA Jury	1:40 - 2:00	Can you think like Sherlock' -Quiz	Deepika Murthy
12:40 - 1:10	Triggering Imagination - Part 1	Donna Jo Napoli, Nafisa Crishna, PG Bell, Prashant Miranda	2:10 - 2:30	Book Launch	Paro Anand
1:20 - 1:50	Conflicts that Matter	Dhooleka Raj, Nazia Erum, Veera Hiranandani	2:40 - 3:00	Getting your child reading- Role of space	Nadine Bailey and Sujata Noronha
2:00 - 2:30	Building Empathy and self-awareness	Katie Milway Smith, Arefa Tehsin, Susan Perrow	3:10 - 3:30	Literature that empowers	Katie Milway Smith and Kinyanjui Kombani
2:40 - 3:10	The Power of Language - Shrinking vocabularies	Kamala Mukunda, PG Bell, Shabnam Minwalla	3:40 - 4:00	Reading brain	Kamala Mukunda, Colin Kelman
3:20 - 3:50	What in the World Do Children Care About?	Joeanna Rebello, David Melling, Paro Anand	4:10 - 4:30	Traditional tales	Shobha Vishwanath
4:00 - 4:30	Triggering Imagination - Part 2	Bijal Vachharajani, Deepak Dalal, Kinyanjui Kombani, Payal Kapadia	4:40 - 5:00	Vote of thanks	Kavita

## BOOK READINGS

Time	Author	Title	Age group
10:50 - 11:10	Anita Vachharajani	Nonie's Magic Quilt	4 – 7 years
11:20 - 11:35	Devangana Dash	The Jungle Radio	7 – 8 years
11:45 - 12:00	Deepika Murthy	The Adventures of Shrilok Homeless	11 - 13 years
12:00 - 12:30	<b>NBA Announcement (in Panel tent)</b>		
12:30 - 12:45	Arundhati Venkatesh	Petu Pumpkin: Cheater Peter	7-9 years
12:55 - 1:10	Reema Gupta, Lakshmi Nambiar, and Sarada Akkineni	The Dot that Went for a Walk	8-12 years
1:20 - 1:35	Janaki Sabesh	The Jungle Storytelling Festival	4-7 years
1:45 - 2:00	Upasana Makati	Look Out, Look Within	5 -9 years
2:10 - 2:25	Joeanna Rebello	Revolting Rhymes by Roald Dahl	10 – 12 years
2:35 - 2:50	Mamta Nainy	Mutthasi's Missing Teeth	5 - 7 years
3:00 - 3:15	Nazia Erum	To be updated	
3:25 - 3:40	Devika Cariappa	<b>The Giant and the Unprincess!</b>	8-12 years
3:50 - 4:05	Richa Jha	Boo! When my Sister Died	
4:15 - 4:30	Sonia Mehta	My Book of Values Series	7-9 years



## STUDENT WORKSHOPS

### GROUP 1 WORKSHOPS (5-7 YEARS)

Time	Session	Session	Session	Session
11:00 - 12:00	<p><b>Sujata Noronha</b> <b>A Brown Bear, a Friend and a Caterpillar</b></p> <p>A participatory story telling workshop to bring together old favourites and new friends in dramatic form. Participants will immerse themselves in the story using their bodies, mind and heart to experience book joy.</p>	<p><b>Jeeva Raghunath</b> <b>Techniques of storytelling</b> : Finger play stories, song stories, chain stories, draw and tell, paper tearing stories and participatory stories. How storytelling can be made interactive with rhythm, chants and refrains.</p>	<p><b>Susan Perrow</b> <b>A Kaleidoscope of Stories</b></p> <p>In this session Susan will tell several stories from her collections, share one of her picture books, then invite the children to make their own story illustration.</p>	<p><b>Shobha Vishwanath</b> <b>A Counting Story</b></p> <p>A simple reading of One Rainy Day followed by the children creating their own counting story. We can work in groups or individually. Things needed: paper, pencil, eraser and colours.</p>
2:30 - 3:30	<p><b>Donna Jo Napoli</b> <b>Why do we love stories?</b></p> <p>We will talk about the stories we love and why. Then we will look at illustrations and make up stories in which the illustration we choose is a scene in the story."</p>	<p><b>Arundhati Venkatesh</b> <b>Ten Secrets to Writing Funny</b></p> <p>A hee-hee-hee-larious workshop with the creator of Bookasura and Petu Pumpkin. Psst... Arundhati will reveal all her secrets.</p>	<p><b>Nandana Sen</b> <b>In My Heart: An interactive workshop celebrating family, favourite things, and love.</b> <b>What makes your heart grow bigger?</b></p> <p>Mia knows that she came out of Mumma's heart and Papa's heart. That's why she's so much like them! But when Mia learns that she has a tummy mummy too, she can't wait to find her. Does anyone know where her tummy mummy is? Mia's search will take her to many places, only to lead her somewhere even bigger!</p>	<p><b>Priya Kuriyan</b> <b>Garden Variety</b></p>

## GROUP 2 WORKSHOPS (8-10 YEARS)

Time	Session	Session	Session	Session
11:00 - 12:00	<p><b>Arefa Tehsin</b> <b>The Globetrotters</b></p> <p>You think humans are globetrotters? Think again. Some animals that travel the world on their wings and fins and feet put our greatest travellers to shame. Let's check out some of them like the bird which flies from the North Pole to the South Pole and back again.</p>	<p><b>Janaki Sabesh</b> <b>The Jungle Storytelling Festival</b></p> <p>The jungle is abuzz. Monkey, Lion, Tortoise... everyone is rehearsing for the grand Jungle Storytelling Festival! All except Ostroo the ostrich. He wants to t-tell a s-s-story b-but – there's a stammer in the way, which others make fun of. Will ostroo-cised Ostroo ever perform? Also performing - Sera Learns to Fly( with props)</p>	<p><b>Sandhya Rao</b> <b>Do you know Pippi Lambemoze?</b></p> <p>Participants get the opportunity to meet her in this somewhat multilingual session (English, Hindi, Swedish!) and then see if they can come up with characters to top her unmatched stockings and carrot-red plaits!</p>	<p><b>Proti Roy</b> <b>Cover Art of My Favourite Book</b></p> <p>Name your favourite book and design a cover for it with your art and handwritten title and credits. A unique and original design for the book that everyone would love to add to their bookshelves!</p>
2:30 - 3:30	<p><b>Archana Garodia Gupta</b> <b>Women rulers of India</b></p> <p>Tales about lesser known women rulers</p>	<p><b>Bhakti Mathur</b> <b>Travel with Amma to Tirupati</b></p> <p>Hear the story of how a snake became a hill and how Vishnu came to live on the same hill first as a boar and then as a heartbroken husband. (If there is time, I will also talk about the Dargah of Salim Chishti).</p>	<p><b>Jane De Suza</b> <b>Wrong Answer!</b></p> <p>Descriptor: Wrong answers lead to new ideas. Can you think wrong enough to maybe invent something, save the world – and go crazy?</p>	<p><b>Natasha Sharma</b> <b>Go hysterical with a History Mystery</b></p> <p>Play detective with a Mughal painting, hear about the wondrous Peacock throne and stomp along to the 'March of the Mughals' with award-winning author Natasha Sharma and her book, Shah Jahan and the Ruby Robber.</p>

### GROUP 3 WORKSHOPS (11-13 YEARS)

Time	Session	Session	Session	Session
11:00 - 12:00	<p><b>Devika Cariappa</b> <b>Time Detectives: Snooping around in ancient times</b></p> <p>Get introduced to the world of Indian archaeology through some 'star' sites like Bhimbetka and the Harappan cities. Learn to think like an archaeologist! Examine artefacts, tap detective skills to find and interpret data they may reveal. Learn to ask and answer questions like "How do we know what we know about the past?" and learn how to read clues from artefacts.</p> <p>Fun alert : there may be dirt and digging involved!</p>	<p><b>Samhita Arni and Urvashi Balasubramaniam and Naqiya</b> <b>Session</b></p>	<p><b>Ruby Hembrom</b> <b>In the beginning</b></p> <p>Unearthing creation stories: All the living beings on Earth have stories of their origin. Foregrounding the Santals' creation story, we will explore others' genesis stories to showcase the diversity in tales around the start of human life and the world and how books capture these.</p>	<p><b>Veera Hiranandani</b> <b>Writing Deliciously: Using Food in Fiction</b></p> <p>How can food descriptions create more memorable writing? Through active discussion and writing exercises, students will use their favorite foods to create some delicious stories.</p>
2:30 - 3:30	<p><b>Shruthi Garodia</b> <b>A Walk Through Time</b> A Day in the Life of Akbar and Krishnadevaraya</p>	<p><b>Zai Whitaker</b> <b>When is Funny Funny?</b></p> <p>Humour is a big part of literature but what does it actually mean, and when should one use it?</p>	<p><b>Sangeetha Kadur</b> <b>A Nature artists journal</b></p> <p>The natural world has always been an unending source of inspiration to nature artists. Be it an assortment of seeds, leaves or flowers, capturing varied postures of birds and doodling a variety of critters big and small, there is always something to sketch, no end to observing and collecting the many intriguing stories. Our nature journal could be as diverse as the natural world itself.</p>	<p><b>Roopa Pai</b> <b>Thank God For Doctors!</b></p> <p>Get ready for a mind-blowing and entertaining romp through 2500 years of innovations, discoveries, mistakes and triumphs that have made the young science of modern medicine!</p>

### GROUP 4 WORKSHOPS (14-18 YEARS)

Time	Session	Session	Session	Session
1:30 - 3:30	<p><b>Aditi De</b> <b>Crafting a City</b></p> <p>An exercise in creatively crafting a city, real or imaginary, for teenagers. The tools? Prose. Poetry. Rhymes. Songs. Dialogue. Fiction. Non-fiction. Cartoons. Drawings. Photographs. This workshop is inspired by 'Multiple City: Writings on Bangalore,' edited by Aditi De. This anthology, commissioned and published by Penguin India, took over two intense years to perfect.</p>	<p><b>Samhita Arni</b> <b>Character Design</b></p> <p><b>This workshop will introduce you to a set of techniques to help you develop characters, conflicts, and explore how the dynamic between characters can escalate tension. If time permits, we'll see how these character dynamics can be resolved, or how these can shape plots, and how the same character dynamic can be adapted to work in different settings and genres.</b></p>	<p><b>Jahnvi Barua</b> <b>'Reading and Writing Fiction'</b></p> <p>Explore the art of reading a short story as well as writing one in this workshop.</p>	<p><b>Anita Vachharajani</b> <b>(1:30 - 3:00)</b></p> <p><b>Discover a Rebelious Artist!</b></p> <p>Meet Amrita Sher-Gil - artist, dreamer, and overall Disobedient Girl. Amrita grew up between two world wars and was one of our first truly global citizens. Her family moved between continents in search of a home, love, and education. Join us as we discover more about the artist and her changing art...</p>

### WORKSHOP FOR ASPIRING WRITER AND ILLUSTRATORS (15-25 YEARS)

Time	Session	Session	Session	Session
1:30 - 3:30	<p><b>Devika Rangachari</b> <b>Workshop for Aspiring Writers</b> <b>'Writing the Past'</b></p> <p>This workshop will focus on the writing of historical fiction in a manner that makes it readable and engaging.</p>	<p><b>Nafisa Nandini Crishna</b> <b>Workshop for Aspiring illustrators</b></p> <p>The field of illustration is a vast one but the key behind it is communication. During this hour, we'll be chatting about what illustration is - what it covers, and encompasses, and working on an experiment about communication.</p>	<p><b>Stephen Alter</b> <b>Workshop for Aspiring writers</b> <b>Nature Writing</b></p> <p>This workshop will explore different approaches to writing about nature and environmental issues, both in fiction and non-fiction. We will discuss how to integrate scientific observation with effective and persuasive storytelling.</p>	<p><b>Prashant Miranda</b> <b>Illustration for Imagination</b></p> <p>In this workshop participants will brainstorm on a few ideas which will be the trigger to come up with an imaginative wild illustration. We will touch upon elements of composition, lettering and figurative studies and the juxtaposition.</p>