

PROGRAMME FOR DAY 1 – SEPTEMBER 20TH, 2019

TENT 1 – CONVERSATIONS CENTRAL			TENT 2 – UP, CLOSE AND PERSONAL WITH...		
Time	Topic	Participants	Time	Topic	Participants
9:00 - 9:30	Revival of Story Telling	Shobha Viswanath , Jeeva Raghunath, Ruby Hembrom	9:45 -10:15	Reignite	Srijan Pal Singh
9:40 - 10:10	Stories told/ Suppressed 1 - Your world between the covers	Paro Anand , Devika Rangachari, Nadine Bailey, Nandana Dev Sen	10:30 - 11:00	The Clever Tailor - Storytelling Session	Janaki Sabesh
10:20 - 10:50	Stories told/ Suppressed 2	Archana Garodia , Jahnavi Barua, Priya Kuriyan, Reema Gupta	11:45 - 12:15	Storytelling Session	Jeeva Raghunath
12:00 - 12:30	The Power of Language - Shrinking expression	Sandhya Rao , Anu Ruhil Barua, Natasha Sharma	1:45 - 2:15	The Reading Diet	Gita Varadharajan and Donna Jo Napoli
1:00 - 1:30	The Missing Canon	Maya Thiagarajan , Devika Cariappa, Katie Day, Stephen Alter	2:20 - 2:50	From Leeches To Slug Glue - Book Launch	Roopa Pai
1:40 - 2:10	Local Books Going Global - (In association with SCBWI India)	Arundhati Venkatesh , Katie Milway Smith, Shobha Viswanath, Veera Hiranandani	3:00 - 3:20	Mambi and the Forest Fire : An interactive storytelling session about friendship, courage, and the unique gifts that make every child special.	Nandana Dev Sen

Book Reading Schedule			
Time	Author	Title	Age group
9:30 -9:45	Sangeeta Kadur	Wildlife in a City Pond (Written by Ashish Kothari, Illustrated by Sangeeta Kadur)	
10:00 - 10:15	Urvashi Balasubramanian	The Little Glow	9-12 years
10:30 - 10:45	Aditi De		
11:00 - 11:15	Arefa Tehsin	Amra and the Witch	8-9 years
11:30 - 11:45	Jahnavi Barua	Next Door	16-18 years
12:00 - 12:15	Bhakti Mathur	Amma, Tell Me About Diwali!, Amma, Tell Me About Durga Puja!	4-8 years
12:30 - 12:45	Veera Hiranandani	The Night Diary	11-13 years
1:00 - 1:15	Deepak Dalal	Ranthambore Adventure	10-12 years
1:30- 1:45	Payal Kapadia	Twice Upon a Time	9-12 years
2:00 - 2:15	Nafisa Nandini Crishna		
2:30 - 3:00	Neha Mundhra	Kyo and Obi A story, a book, and a series of choices.	All ages

STUDENT WORKSHOPS

GROUP 1 WORKSHOPS (5-7 YEARS)

	Session	Session	Session	Session	Session	Session	Session
8.30 – 9.30	<p>Bhakti Mathur Get enthralled by clever Krishna and naughty Hanuman Join Amma on a journey as she narrates stories of clever Krishna and naughty Hanuman. Hear how Krishna fought the demons and how Hanuman flew across the ocean!</p>	<p>Devangana Dash Chasing Birdsongs with The Jungle Radio Listen carefully, the jungle is calling. Sing along and spot your feathered friends—some familiar, and others that are new.</p>	<p>Katie Milway Smith Kids As Social Entrepreneurs Learn the true stories of a little boy, Kojo, and a little girl, Maria Luz, who helped themselves, their families and communities by raising chickens and radishes.</p>	<p>Susan Perrow A Kaleidoscope of Stories In this session Susan will tell several stories from her collections, share one of her picture books, then invite the children to make their own story illustration.</p>	<p>Richa Jha Think Like An Author Ever wondered why a story says one thing and not another, or why one thing happens and not the other, or even, why it has those characters and not some others? Here's your chance to think like an author!</p>	<p>Priya Kuriyan Paper Caper</p>	<p>Sandhya Rao Sun and Games In this workshop, children get insights into the natural world through fact and fiction (based, ultimately, on fact). In this interactive session, they end up playing a board game with a difference.</p>
10.30 – 11.30	<p>David Melling Drawing book characters Draw and create you own characters (using words and pictures), and develop the beginnings of a storybook idea.</p>	<p>Poile Sengupta Fun with Numbers, Roads, and Rhymes Discuss numbers through the book "Four" and "How the Path Grew", followed by a Q and A session with children.</p>	<p>Katie Milway Smith The Power of Play to Change the World Learn the true story of a little boy, Deo, who faced down bullies and learned leadership through a soccer team that formed in his refugee camp.</p>	<p>Mamta Nainy The First Painters Blurb for the session: What's art? Why do people paint? And since when? Put on your thinking caps, wield your brushes and hop onboard for an art expedition that will take you back in time to meet the very first painters of the world!</p>	<p>Richa Jha The Parent Trap Loving, funny, grumpy, weird and more. We train the spotlight on the portrayal of parents in picture books.</p>	<p>Shobha Vishwanath Let's Collect! A story reading session of A Tangle of Brungles followed by an introduction to weird and wacky names of groups of animals, birds and people.</p>	<p>Upasana Makati B for Braille Get introduced to how the Braille script was invented - The story of Louis Braille. Learn some facts about Braille and see how Braille is written. Listen to the read aloud of 'Look Out, Look Within' and watch a video 'B for Braille', ending with a fun game.</p>

<p>12.30 – 1.30</p>	<p>Nandana Sen NOT YET! How many excuses can you come up with when you don't want to stop playing? Come prepared for hugs and kisses, tickles and giggles, cuddles and snuggles, as one naughty little girl refuses to go to bed – and has some amazing wildlife adventures along the way.</p>	<p>Poile Sengupta Fun with Numbers, Roads, and Rhymes Discuss numbers through the book "Four" and "How the Path Grew", followed by a Q and A session with children. Enjoy a narration of a story about rhyming words, and an activity where the children write verses using rhyme.</p>	<p>Sujatha Noronha A Brown Bear, a Friend and a Caterpillar A participatory story telling workshop to bring together old favourites and new friends in dramatic form. Participants will immerse themselves in the story using their bodies, mind and heart to experience book joy.</p>	<p>Mamta Nainy Yes You Can!/Beyond Pink and Blue Blurb for the session: Let's explore some fun ideas and activities that turn gender stereotypes on their heads, celebrate diversity and help us be who we really want to be!</p>	<p>Upasana Makati B for Braille Get introduced to how the Braille script was invented - The story of Louis Braille. Learn some facts about Braille and see how Braille is written. Listen to the read aloud of 'Look Out, Look Within' and watch a video 'B for Braille', ending with a fun game.</p>	<p>Devangana Dash Chasing Birdsongs with The Jungle Radio Listen carefully, the jungle is calling. Sing along and spot your feathered friends— some familiar, and others that are new. Learn how birds are different based on their colours, shapes, size of their beaks and wings, and their sounds!</p>	<p>Sonia Mehta Green World Environment Session The session will start with a story reading by the author. The story will be from the Green World Story Book Series. The story reading will be followed by a Housie game which will be interactive and will be peppered with fun facts about the environment..</p>
<p>2.30 – 3.30</p>	<p>David Melling Drawing book characters Draw and create your own characters (using words and pictures), and develop the beginnings of a storybook idea.</p>	<p>Shabnam Minwalla All About Friends Meet Urmila and Jiya from 'When Jiya Met Urmila'. Meet Sumi and Priya from 'Lucky Girl'. Meet Nina and Buggy from 'The Shy Supergirl'. Then, figure out the ingredients that go into friendships and come up with your very own friendship pizza.</p>	<p>Janaki Sabesh The Jungle Storytelling Festival The jungle is abuzz. Monkey, Lion, Tortoise... everyone is rehearsing for the grand Jungle Storytelling Festival! All except Ostroo the ostrich. He wants to tell a s-s-story b-but – there's a stammer in the way, which others make fun of. Will ostroo-cised Ostroo ever perform? Also performing - The Clever Tailor (with props)</p>	<p>Jeeva Raghunath Techniques of storytelling Finger play stories, song stories, chain stories, draw and tell, paper tearing stories and participatory stories. How storytelling can be made interactive with rhythm, chants and refrains.</p>	<p>Natasha Sharma Are you Icky, Yucky or Mucky? Slurps and burps punctuate a dramatized reading of the ever-favourite Icky, Yucky, Mucky by Natasha Sharma. Followed by making your own splotch monster!</p>	<p>Sonia Mehta Dealing With Feelings The session addresses emotional conflict that children go through due to their burgeoning feelings and emotions – like anger, sulking, jealousy, shyness.</p>	<p>Arundhati Venkatesh Fasten Your Story-Belt Ready for the ride? Mine your own life for wacky ideas, create quirky characters and brainstorm story ideas with the creator of Bookasura and Petu Pumpkin.</p>

GROUP 2 WORKSHOPS (8-10 YEARS)

	Session	Session	Session	Session	Session
8.30 – 9.30	<p>Archana Garodia Gupta Ancient Indians NRIs Tales about Indians who went abroad and influenced other countries in ancient times.</p>	<p>Arefa Tehsin The Serpent Hunters in the Backyard Who is the venomous 100-legged in your bathroom? Who lives in your kitchen but can survive a nuclear bomb attack? Whose home is it - yours or theirs? Wildlife isn't confined to forests, check out the wild backyard with Arefa.</p>	<p>Payal Kapadia Slaying Dragons and Stereotypes: Retelling our Narratives: How do we end up creating new gender stereotypes while busting old ones? Crossword Award-winning author Payal Kapadia keeps it engaging and funny as she discusses her new book Twice Upon a Time, a princess story for girls (and boys) who've outgrown princesses.</p>	<p>Prashant Miranda Character design for Storybooks. In this workshop children would explore designing characters for their stories. I would introduce them to character rotations, expressions, poses and continuity that would come in handy while illustrating their own stories.</p>	<p>Reema Gupta, Lakshmi Nambiar & Sarada Akkineni Who is your role model? The Dot Series... We are all inspired by different people around us, such as parents, teachers, friends and high achievers. Through this interactive workshop, we will explore the qualities we admire in our role models and the importance of having a diverse set of role models in our life.</p>
10.30 – 11.30	<p>Devika Cariappa Time Detectives: Snooping around in ancient times Get introduced to the world of Indian archaeology through some 'star' sites like Bhimbetka and the Harappan cities. Learn to think like an archaeologist!</p>	<p>Joeanna Rebello Treasure-hunt at the Train Station There's treasure at a station and it's hiding in plain sight. Join Joeanna Rebello Fernandes as she goes hunting for it at the most fabulous railway stations around the world. It's going to be a rip-roaring ride and you don't even need a ticket, so hop on!(different set of fun facts to discuss with each group)</p>	<p>Proiti Roy Cover Art of My Favourite Book Name your favourite book and design a cover for it with your art and handwritten title and credits. A unique and original design for the book that everyone would love to add to their bookshelves!</p>	<p>Veera Hiranandani Looking Back: How Yesterday Can Make Great Stories Today In this workshop, through active discussion and writing exercises, students will learn how to use their memories or their family history as inspiration for meaningful story making.</p>	<p>Payal Kapadia Slaying Dragons and Stereotypes: Retelling our Narratives: How do we end up creating new gender stereotypes while busting old ones? Crossword Award-winning author Payal Kapadia keeps it engaging and funny as she discusses her new book Twice Upon a Time, a princess story for girls (and boys) who've outgrown princesses.</p>

<p>12.30 – 1.30</p>	<p>Deepika Murthy Little Indians - tour of India Get ready for a virtual tour of India in this map based quiz interspersed with fun activities.</p>	<p>Shabnam Minwalla All in a School Day Nimmi's Spectabulous Schooldays and Nimmi's Dreadtastic Detective Days It's the first day of Grade 6 and Nimmi is hoping that her year will be spectacular + fabulous = spectacular. Join Nimmi as she makes up new words, takes on the teacher from hell, deals with bullies and bounces out of trouble.</p>	<p>PG Bell The Building Blocks of Story Explore the three things every story needs: needs, obstacles and consequences for its characters</p>	<p>Prashant Miranda Bringing drawings to Life As I now illustrate my 14th children's book, I would like to share my experiences designing animated shows for TV in Canada, and how it led me to illustrate children's books.</p>	<p>Proiti Roy A wordless story with 6 to 10 pictures Session starts with an introduction to book cover art and how a designer\illustrator goes through the process, the need for a book cover with a suitable work of art and typography etc.</p>
<p>2.30 – 3.30</p>	<p>Deepika Murthy Think Like A Detective Match your skills with India's favourite detective - Shrilok Homeless with observation games, secret codes, mini mysteries and more.</p>	<p>Joeanna Rebello Treasure-hunt at the Train Station There's treasure at a station and it's hiding in plain sight. Join Joeanna Rebello Fernandes as she goes hunting for it at the most fabulous railway stations around the world. It's going to be a rip-roaring ride and you don't even need a ticket, so hop on!(different set of fun facts to discuss with each group)</p>	<p>PG Bell The Building Blocks of Story Explore the three things every story needs: needs, obstacles and consequences for its characters</p>	<p>Ruby Hembrom Alternative endings Turn it on its head: Explore alternative endings or other plotlines, nudging students to be unafraid of experimenting with originality and ingenuity.</p>	<p>Reema Gupta, Lakshmi Nambiar & Sarada Akkineni Who is your role model? The Dot Series... We are all inspired by different people around us, such as parents, teachers, friends and high achievers. Through this interactive workshop, we will explore the qualities we admire in our role models and the importance of having a diverse set of role models in our life. We will also expose children to stories of women nation builders and pioneers featured in our book, The Dot that went for a Walk.</p>

GROUP 3 WORKSHOPS (11-13 YEARS)

	Session	Session	Session	Session
8.30 – 9.30	<p>Aditi De This story? Or that one? What would a reader younger than you look for in a story? Say, a younger brother or sister. Or a loveable cousin. Or a neighbour's child. A funny story? A spooky story? A riddle in a story? A story told in rhyme? A fun session to think out and write a read-aloud story.</p>	<p>Bijal Vachharajani Climate Champion to the Rescue Author Bijal Vachharajani will read from her book, A Cloud Called Bhura, a climate satire. After a discussion about current events, participants will create their own climate bulletin - packed with news, stories, ads, cartoons.</p>	<p>Shruti Garodia Quirky Tales about Ancient Indian Animals</p>	<p>Nafisa Nandini Crishna I See Music! Everyone knows you can hear music, but what happens when you see it? This workshop explores the vast expanse of a child's imagination allowing them to break out of the box and hone in on drawing what they envision when listening to types of music.</p>
10.30 – 11.30	<p>Deepak Dalal Wild India From the Coral Islands of Lakshadweep, to our grand forests, and on to the frozen heights of the Himalayas - come discover the wilder side of India.</p>	<p>Zai Whitaker Should Animals Talk? Some people believe that animal characters shouldn't talk since this is unrealistic. The workshop explores this through discussion and activities.</p>	<p>Stephen Alter Fiction Writing This workshop will introduce students to the process of writing short fiction, exploring how we use memory and imagination to tell stories. We will discuss the importance of audience, character, setting and plot.</p>	<p>Kinyanjui Kombani Building blocks for great story telling Discuss the elements of storytelling/writing, using mind mapping to discuss the what, where, who, when, why and how of a story. This will help young writers come up with stories that create impact.</p>
12.30 – 1.30	<p>Roopa Pai Can you say U-P-A-N-I-S-H-A-D? It's time to get India's most ancient texts out of the mothballs! Come get the 101 on the eternal wisdoms of the Vedas and Upanishads at a fun, interactive, session with bestselling author Roopa Pai.</p>	<p>Bijal Vachharajani Climate Champion to the Rescue Author Bijal Vachharajani will read from her book, A Cloud Called Bhura, a climate satire. After a discussion about current events, participants will create their own climate bulletin - packed with news, stories, ads, cartoons.</p>	<p>Srijan Pal Singh</p>	<p>Sangeetha Kadur An illustrated nature journal The natural world has always been an unending source of inspiration to nature artists. Be it an assortment of seeds, leaves or flowers, capturing varied postures of birds and doodling a variety of critters big and small, there is always something to sketch, no end to observing and collecting the many intriguing stories. Our nature journal could be as diverse as the natural world itself. Would you be interested in maintaining such illustrated nature journals? Journals that give us a sense of place and time, and a growing interconnectedness with the wildness that surrounds us. Journals that keep us</p>

				inspired and fascinated about the natural world.
2.30 – 3.30	<p>Kinyanjui Kombani Building blocks for great story telling Discuss the elements of storytelling/writing, using mind mapping to discuss the what, where, who, when, why and how of a story. This will help young writers come up with stories that create impact.</p>	Nazia Erum	Srijan Pal Singh	<p>Deepak Dalal A fresh look at India and its wilderness areas - A children's writer's perspective India's breathtakingly beautiful landscapes and wilderness areas are under threat. View a colourful presentation and understand the compelling reasons as to why we need to act urgently to save what remains.</p>

GROUP 4 WORKSHOPS (14-18 YEARS)

	Session	Session	Session
8.30 – 10.00	Nazia Erum	Joeanna Rebello	<p>Donna Jo Napoli Getting your reader into the scene Listen to some passages from published works and discuss what we notice in them. Use the discussion as the basis for doing an exercise on immediacy. (8.30 – 10.30) 2 hours</p>
1.00 – 3.00	<p>Devika Rangachari 'Is Writing Easy--or Fun?' This workshop will focus on the nuances of creative writing and on how to enjoy the entire writing process.</p>	<p>Paro Anand Literature in Action: writing reality fiction Learn the craft of weaving stories based on realities around you, ones that make you laugh, or cry, Or think.</p>	<p>Anita Vachharajani Meet Amrita Sher-Gil - artist, dreamer, and overall Disobedient Girl. Amrita grew up between two world wars and was one of our first truly global citizens. Her family moved between continents in search of a home, love, and education. Join us as we discover more about the artist and her changing art...</p>

TEACHER / LIBRARIAN WORKSHOPS

Time	Topic	Participants
2:00 - 3:30	Books & Beyond: Inquiry meets Storytelling to build bridges using the UN Global Goals	Katie Day and Nadine Bailey
	The Art of Children's Books	Samhita Arni and Proiti Roy
3:45 - 5:15	Literature inspires action in personal life (Guidance - Ideal for facilitators who work with early and primary years (ages 4-10 years))	Shabnam Minwalla
	Lost for words - How Books Teach Us Empathy (Guidance - Ideal for facilitators who work with the middle years, preteens and teens (ages 10-16 years))	Sujata Noronha Librarian, Bookworm trust
	Books as Saviors in Difficult Times - how texts teach us empathy (Guidance - Ideal for facilitators who work with the early and primary years (ages 4-10 years))	Gita Vardharajan
	The Reader Sets Sail - The Why? and the How? of encouraging independent reading and nurturing a love of reading in your teenage students (Guidance - Ideal for Language teachers and Librarians who work with the upper middle and high school (ages 12-18 years))	Maya Thiagarajan

PARENT WORKSHOPS

Time	Session	Participants
11:00 - 12:30	An Introduction to Therapeutic Storytelling Stories for building resilience, nurturing empathy and shining light on hope for the future	Susan Perrow
	The Parent as the Storyteller What can parents do to develop a love for reading and books. Storytelling is the answer. In this workshop parents will learn how to tell a story, where to find stories, and how to choose the right one. They will also go back with a ready bank of stories that they can start telling immediately.	Ameen Haque
2:00 - 3:30	Making History fun! Innovative ways to connect your child to their Heritage	Archana Garodia and Shruthi Garodia
	Picture books: The Quintessential Life Coach Explore some not-to-be-missed picture books at this workshop and discover ways of bonding with your children by getting to the heart and soul of each book you share together. (Guidance - Ideal for parents of 2-7 year olds)	Richa Jha
	Steed of the Jungle God Thrilling and mysterious experiences in the wild. Lessons learnt in rationality from the jungles. Follow in the footsteps of renowned naturalist Raza H Tehsin, deep into the wilderness in the dead of night, hear the sounds carried on the wind. Are those anklet bells tinkling? Is that chattering laughter?	Arefa Tehsin
2:00 - 3:00	Reading as a lifestyle Parents will engage in a conversation about the why and how of helping children become readers. Ideas will be shared and discussed, as well as pragmatic tips on how to engage with your child on this exciting journey.	Zai Whitaker